

Water Thief

This musical score is for the piece "Water Thief" and is page 2 of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Drum Set). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with a triplet of eighth notes. The brass instruments have rests. The percussion includes a drum set and an orchestral bass cue. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. A rehearsal mark '9' is located at the bottom left of the page.

Water Thief

A

FL.

OB.

B♭ CL.

B♭ SN.

FL.

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GRE.

BS.

D. S.

VLN. I

VLN. II

VLA.

VC.

D.S.

BRING OUT

SUB M^p

M^f

17

DOUBLE TIME FEEL

Water Thief

FL. 1

OB.

B♭ CL.

B♭ SN.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

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1380

Water Thief

This musical score is for the piece "Water Thief" and spans 10 staves. The instruments included are:

- Fl. (Flute) - Two staves
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Fl. (Flute) - Second staff
- B. Cl. (Bass Clarinet)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- T. Tbn. 1 (Tenor Trombone 1)
- T. Tbn. 2 (Tenor Trombone 2)
- B. Tbn. (Baritone Trombone)
- Tuba
- E. Gtr. (Electric Guitar)
- Bs. (Bass)
- D. S. (Drum Set)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- D.B. (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*. The piece concludes with a circled number 6 in the bass line.

Water Thief

FL. 1

OB.

B♭ CL.

B♭N.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

B♭.

D. S.

VLN. I

VLN. II

VLA.

VC.

C.B.

50

HORN 1 CUE

(10)

(5)

BEING OUT

Water Thief

FL. 1

OB.

B♭ CL.

B♭ CL.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

BS.

D. S.

VLN. I

VLN. II

VLA.

Vc.

C.B.

SIM...

6

This musical score is for the piece "Water Thief" and is page 9 of the score. It features a variety of instruments including Flutes (FL.), Oboes (OB.), Clarinets in B-flat (Bb CL.), Bassoon (BSN.), Horns (HN. 1, HN. 2), Trumpets in B-flat (Bb TPT. 1, Bb TPT. 2), Trombones (T. TBN. 1, T. TBN. 2, B. TBN.), Tuba (TUBA), Violins (VLN. I, VLN. II), Viola (VLA.), and Cello (Cb.). The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. Specific performance instructions include "SUB M₂" (Suboctave 2) and "SVA" (Sustained Vibrato). The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom left corner of the page has the number "68".

Water Thief

This musical score is for the piece "Water Thief" and spans 10 measures. The instrumentation includes:

- Flute (FL.):** Two parts, both starting with rests and playing a melodic line in the final measure.
- Oboe (Ob.):** Melodic line starting in the first measure.
- B♭ Clarinet (B♭ CL.):** Melodic line starting in the first measure.
- Bassoon (BSN.):** Rests for the first three measures, followed by a sixteenth-note pattern.
- Flute II (FL. 2):** Rests for the first three measures, followed by a sixteenth-note pattern.
- Bassoon II (B. CL.):** Rests for the first three measures, followed by a sixteenth-note pattern.
- Horn I (HN. 1):** Rests for the first three measures, followed by a sixteenth-note pattern.
- Horn II (HN. 2):** Sustained notes (F# and G#) with a slur over the last two measures.
- B♭ Trumpet I (B♭ TPT. 1):** Rests for the first three measures, followed by a sixteenth-note pattern.
- B♭ Trumpet II (B♭ TPT. 2):** Melodic line starting in the first measure.
- Trombone I (T. TBN. 1):** Sustained notes (F# and G#) with a slur over the last two measures.
- Trombone II (T. TBN. 2):** Sustained notes (F# and G#) with a slur over the last two measures.
- Bass Trombone (B. TBN.):** Melodic line starting in the first measure.
- Tuba (TUBA):** Sustained notes (B♭ and C) with a slur over the last two measures.
- Euphonium (E. GRE.):** Melodic line starting in the first measure.
- Bass (Bs.):** Melodic line starting in the first measure.
- Percussion (D. S.):** A rhythmic pattern of slashes, with a note labeled "IMITATE BELL OR TRIANGLE" in the final measure.
- Violin I (VLN. I):** Melodic line starting in the first measure.
- Violin II (VLN. II):** Sustained notes (F# and G#) with a slur over the last two measures.
- Viola (VLA.):** Sustained notes (F# and G#) with a slur over the last two measures.
- Cello (Vc.):** Sustained notes (F# and G#) with a slur over the last two measures.
- Double Bass (D.B.):** Sustained notes (B♭ and C) with a slur over the last two measures.

UNUSUAL GROOVE

Water Thief

This musical score is for the piece "Water Thief" and is marked with the tempo "UNUSUAL GROOVE". The score is arranged for a large ensemble, including woodwinds, brass, strings, and a rhythm section. The instrumentation includes:

- Flute (FL.)
- Oboe (OB.)
- B♭ Clarinet (B♭ CL.)
- Bassoon (BSN.)
- Flute (FL.)
- B♭ Clarinet (B♭ CL.)
- Horn 1 (HN. 1)
- Horn 2 (HN. 2)
- B♭ Trumpet 1 (B♭ TPT. 1)
- B♭ Trumpet 2 (B♭ TPT. 2)
- Trombone 1 (T. TBN. 1)
- Trombone 2 (T. TBN. 2)
- Bass Trombone (B. TBN.)
- Tuba
- Electric Guitar (E. GTR.)
- Bass (Bs.)
- Drums (D. S.)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Viola (VLA.)
- Cello (Vc.)
- Bass (D.S.)

The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is divided into measures, with a double bar line indicating the end of the piece.

Water Thief

This musical score is for the piece "Water Thief" and spans 12 measures. The instrumentation includes:

- Flute 1 (FL. 1): Active melodic line with trills and grace notes.
- Flute 2 (FL. 2): Active melodic line, mirroring the first flute.
- Clarinet in Bb (Cb. CL.): Rest.
- Saxophone Alto (SAX. ALTO.): Rest.
- Clarinet in Bb (Cb. CL.): Rest.
- Saxophone Bass (SAX. BASS): Rest.
- Flute 2 (FL. 2): Active melodic line.
- Clarinet in Bb (Cb. CL.): Active melodic line.
- Horn 1 (HN. 1): Active melodic line.
- Horn 2 (HN. 2): Active melodic line.
- Trumpet 1 (Bb TPT. 1): Active melodic line.
- Trumpet 2 (Bb TPT. 2): Active melodic line.
- Trombone 1 (T. TBN. 1): Active melodic line.
- Trombone 2 (T. TBN. 2): Active melodic line.
- Trombone 3 (B. TBN.): Active melodic line.
- Tuba (TUBA): Active melodic line.
- Drum Major (D.M.): Active melodic line.
- Euphonium (EUPH.): Active melodic line.
- Saxophone Bass (SAX. BASS): Active melodic line.
- Drum Set (D.S.): Active rhythmic accompaniment.
- Violin 1 (VLN. I): Rest.
- Violin 2 (VLN. II): Rest.
- Viola (VLA.): Rest.
- Violoncello (Vc.): Rest.
- Double Bass (D.B.): Active melodic line.

The score features complex rhythmic patterns, including eighth and sixteenth notes, and various articulations such as trills and grace notes. The key signature is B-flat major, and the time signature is common time (C). The piece concludes with a final cadence in the double bass part.

E

FL. *BEING OUT*

Ob.

B♭ CL. *BEING OUT*

B♭ SN.

FL.

B. CL.

HN. 1

HN. 2

E

B♭ TPT. 1

B♭ TPT. 2 *NO MELODY*

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E

E. GRE. *(8VA)---*

B♭.

D. S.

E

VLN. I

VLN. II

VLA.

Vc.

D.B.

Water Thief

F

DOUBLE TIME FEEL

This page of the musical score for "Water Thief" is arranged for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ CL. (B-flat Clarinet), BSN. (Bassoon), Fl. (Flute), B. CL. (Bass Clarinet), HN. 1 (Horn 1), HN. 2 (Horn 2), B♭ TPT. 1 (B-flat Trumpet 1), B♭ TPT. 2 (B-flat Trumpet 2), T. TBN. 1 (Tenor Trombone 1), T. TBN. 2 (Tenor Trombone 2), B. TBN. (Baritone Trombone), TUBA, E. GTR. (Euphonium), B♭. (Baritone), D. S. (Drum Set), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Cello), and C.B. (Cello/Bass). The score is written in 2/4 time with a "DOUBLE TIME FEEL" instruction. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *m₂*. A specific melodic line for the B♭ Trumpet 2 is labeled "MELODY". The score includes a key signature change to F major (indicated by a large 'F' in a box) and a section marked "DOUBLE TIME FEEL". Performance instructions like "MELODY" and "DOUBLE TIME FEEL" are present. The page number "102" is located at the bottom left corner.

This musical score is for the piece "Water Thief" and is page 15 of a larger work. The score is written for a large ensemble and includes the following parts:

- Flute (FL.):** Two parts, both of which play a melodic line in the final measure, marked with a *mf* dynamic.
- Oboe (Ob.):** Plays a melodic line throughout the section.
- B♭ Clarinet (B♭ CL.):** Plays a melodic line throughout the section.
- Bassoon (BSN.):** Plays a melodic line throughout the section.
- Flute (FL.):** A second flute part, playing a melodic line in the final measure, marked with a *mf* dynamic.
- B♭ Clarinet (B♭ CL.):** A second clarinet part, playing a melodic line in the final measure, marked with a *mf* dynamic.
- Horn 1 (HN. 1) and Horn 2 (HN. 2):** Both horns are silent throughout the section.
- B♭ Trumpet 1 (B♭ TPT. 1) and B♭ Trumpet 2 (B♭ TPT. 2):** Both trumpets play a melodic line throughout the section. The B♭ TPT. 2 part includes a *FLUGAL* marking in the final measure.
- Trombone 1 (T. TBN. 1) and Trombone 2 (T. TBN. 2):** Both trombones play a melodic line throughout the section.
- Bass Trombone (B. TBN.):** Plays a melodic line throughout the section.
- Tuba (TUBA):** Silent throughout the section.
- Electric Guitar (E. GTR.):** Plays a melodic line throughout the section, marked with a *sva* dynamic.
- Bass (Bs.):** Provides harmonic support with a bass line, marked with a *mf* dynamic.
- Drums (D. S.):** Provides rhythmic support with a drum line, marked with a *mf* dynamic.
- Violin I (VLN. I) and Violin II (VLN. II):** Both violins play a melodic line throughout the section.
- Viola (VLA.):** Plays a melodic line throughout the section.
- Cello (Vc.):** Plays a melodic line throughout the section.
- Double Bass (D.B.):** Plays a melodic line throughout the section.

The score is written in 3/4 time and includes various musical notations such as dynamics (*mf*, *sva*), articulation (*FLUGAL*), and performance instructions. The page number "108" is visible at the bottom left corner.

Water Thief

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

T. Sax. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B.

D. S.

VLN. I

VLN. II

VLA.

Vc.

C.B.

114

Chord progression: B/C, A/B♭, D♭sus4, Dsus4

FL.

OB.

B♭ CL.

B♭N.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

YOUR F# SUS4/E Eb COAT (F#5) A RICH A STOCK (F#11) BRO - KER'S GREY YOU KEEP C MA7 B7AD06 IN SOFT FUR AND IN GOOD COM - PA - NY

VLN. I

VLN. II

VLA.

Vc.

D.B.

FL.

OB.

B♭ CL.

B♭N.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

CHANGE GROOVE SLIGHTLY

BUT WHEN YOUR CLAWS COME OUT
A D M9 E D M9

DREAM OF TEARS. YOU
B M9

WATER THIEF YOU LEND MY LIFE SWEET UN-
F# M9 F M9 C M9

PRE-DIC-TA-BIL-I-

(FOR REFERENCE)

FL.

OB.

B♭ CL.

B♭ SN.

T. Sax. 1

T. Sax. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

Vc.

C.B.

HOEN 1 CUE

LIGHT

TY

195

Water Thief

FL.

OB.

MELODY WITH VOICE

Sb CL.

SbN.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

HORN 1 CUE

Sb TPT. 1

PLAY

Sb TPT. 2

OPEN TRUMPET

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

(WITH CLARINET)

E. GTR.

Bs.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

SUB M₁₂

WHEN YOUR PLATES ALL FILLED UP AND WHEN MY LAP IS WARM ENOUGH, IT'S ALMOST LIKE HOME TO HAVE YOU HERE - CLOSE ENOUGH TO CALM MY CONSTANT FEAR - ALL I MIGHT WANT IS SOME STABIL - I

B₇ E₉ A_b7 E_bSUS4 A₇ E₇SUS4 B_bSUS4 B₇ F₇SUS4 A_b/C

TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO

This page of the musical score for "Water Thief" contains 21 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole note chord.
- Ob.:** Oboe, starting with a whole note chord.
- Bb CL.:** B-flat Clarinet, starting with a whole note chord.
- Bsn.:** Bassoon, starting with a whole note chord.
- T. Sax. 1 & 2:** Tenor Saxophones, starting with a whole note chord.
- HN. 1 & 2:** Horns, playing melodic lines with slurs.
- Bb TPT. 1 & 2:** B-flat Trumpets, with a "HORN 1 CUE" and "OPEN TRUMPET" marking.
- T. TBN. 1 & 2:** Tenor Trombones, playing melodic lines.
- B. TBN.:** Baritone Trombone, playing a rhythmic pattern.
- TUBA:** Tuba, playing a rhythmic pattern.
- E. GTR.:** Electric Guitar, with chords labeled $E_{Maj7}/F\#$, $F\#PHRYGIAN$, $D_{M(Maj7)}b5/F\#$, and $F\#\#SUS4$.
- Bs.:** Bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a rhythmic pattern.
- VLN. I & II:** Violins, playing melodic lines.
- VLA.:** Viola, playing melodic lines.
- Vc.:** Cello, playing melodic lines.
- D.B.:** Double Bass, playing melodic lines.

1

FL.

OB.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

1

E. GTR.

B♭.

D. S.

1

VLN. I

VLN. II

VLA.

Vc.

D.S.

169

Water Thief

BRING OUT

BRING OUT

Fw/C

HORN 1 CUE

CELESTIAO

GTRIO

ORCHESTRAL BASS CUE

Arco

CLAVE

(8)

m²

m²

This musical score is for the piece "Water Thief" on page 25. It is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. The score is divided into several systems of staves:

- Woodwinds:** Flute (FL.), Oboe (Ob.), B-flat Clarinet (Bb CL.), Bassoon (BSN.), and Bass Clarinet (B CL.).
- Saxophones:** Tenor Saxophone 1 (T. Sax. 1).
- Brass:** Horn 1 (HN. 1), Horn 2 (HN. 2), B-flat Trumpet 1 (Bb TPT. 1), B-flat Trumpet 2 (Bb TPT. 2), Tenor Trombone 1 (T. TBN. 1), Tenor Trombone 2 (T. TBN. 2), Bass Trombone (B. TBN.), and Tuba.
- Strings and Percussion:** Electric Guitar (E. GTR.), Bass (Bs.), Clave (CLAVE), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Cello (Vc.), and Double Bass (D.B.).

Key performance instructions include "BRING OUT" for the woodwinds, "Fw/C" for the Tenor Saxophone 1, "CELESTIAO" and "GTRIO" for the Electric Guitar, "ORCHESTRAL BASS CUE" and "Arco" for the Bass, and "HORN 1 CUE" for the Horn 1. Dynamic markings such as *mf* and *m²* are used throughout. A rehearsal mark (K) is present at the beginning of the score, and a section ending marker (8) is located at the end of the Clave part.

Water Thief

This musical score is for the piece "Water Thief" and is page 26 of the score. It features a large ensemble of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Tenor Saxophone 1 (T. Sax. 1), Clarinet in Bb (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), and Bass Trombone (B. Tbn.). The brass section includes Tuba and Electric Guitar (E. Gtr.). The rhythm section consists of Bass (Bs.) and Drums (D. S.). The strings include Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score shows various musical notations such as rests, notes with stems, beams, slurs, and dynamic markings like *p.* and *mf*. There are also some handwritten annotations, including a "3" above a triplet in the Bass and Double Bass parts.

Water Thief

FL.

SOLO

OB.

B♭ CL.

B♭ SN.

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GTR.

BASS.

D. S.

VLN. I

VLN. II

VLA.

VC.

D.B.

AbMaj7/D

G7(b9)

Cm7 EbMaj7(b9)/Bb AbMaj7(b11) Gm Fm9 G/Eb AbMaj7/D G7(b9)

(pizz)

Arco

Arco

Arco

210



BROKEN STRAIGHT SWING

Water Thief

FL.

OB.

B♭ CL.

B♭N.

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

C7

F#m/C

C7

F#m/C

TENOR SOLO

(6)

mf

p

p

p

Water Thru  DOUBLE TIME FEEL

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

Bs.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

Chord progression: G7/C, C, F/C, F/C, G/C

Chord progression: G7♯9/C, C, F/C, F/C, G/C

Handwritten notes: 

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

B♭.

(8) (WOODWIND BACKGROUNDS)

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

FL.

OB.

B♭ CL.

B♭ CL.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D. B.

Chord symbols: EbMA7, Dm7, F/G, Gsus4, G, CMaj9, Am7, FMA7(♯11), Ab13(♯9), Gb13(♯9)

PLAY

CROSS-STICK

Pizz.

Water Thief

This musical score is for the piece "Water Thief" and is page 34 of the score. It features a variety of instruments and includes a key signature change and a time signature change. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bb CL. (B-flat Clarinet), Bsn. (Bassoon), T. Sax. 1 (Tenor Saxophone 1), B. CL. (Baritone Clarinet), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), T. Tbn. 1 (Tenor Trombone 1), T. Tbn. 2 (Tenor Trombone 2), B. Tbn. (Baritone Trombone), Tuba, E. Gtr. (Electric Guitar), B. (Bass), D. S. (Drum Set), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C. B. (Cello).

The score is divided into two systems of four measures each. The first system is in 4/4 time, and the second system changes to 3/4 time. The key signature changes from one flat (B-flat major) to two flats (B-flat major with a key signature change to A-flat major). The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have similar melodic lines. The Saxophone parts have a rhythmic pattern. The Trombone and Tuba parts have a steady bass line. The Bass and Cello parts have a melodic line. The Drums play a steady rhythm. The Violin and Viola parts have a melodic line. The Electric Guitar part has a melodic line. The Oboe part is silent. The Horn parts have a melodic line. The Trumpet parts are silent.

Chord symbols are provided for the saxophone parts: C Major 9, A minor 7, F Major 7 (sharp 11), A-flat 13 (flat 9), and G-flat 13 (flat 9).

This page of the musical score, titled "Water Thief" and numbered 35, contains 20 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Active in the first three measures, playing a melodic line.
- Ob. (Oboe):** Silent throughout the page.
- B♭ CL. (B-flat Clarinet):** Active in the first three measures, playing a melodic line.
- B♭ SN. (B-flat Saxophone):** Active in the first three measures, playing a melodic line.
- T. SX. 1 (Tenor Saxophone 1):** Silent throughout the page.
- B. CL. (Bass Clarinet):** Active in the first three measures, playing a melodic line.
- HN. 1 (Horn 1):** Active in the first three measures, playing a melodic line.
- HN. 2 (Horn 2):** Active in the first three measures, playing a melodic line.
- B♭ TPT. 1 (B-flat Trumpet 1):** Silent throughout the page.
- B♭ TPT. 2 (B-flat Trumpet 2):** Silent throughout the page.
- T. TBN. 1 (Tenor Trombone 1):** Active in the first three measures, playing a melodic line.
- T. TBN. 2 (Tenor Trombone 2):** Active in the first three measures, playing a melodic line.
- B. TBN. (Bass Trombone):** Active in the first three measures, playing a melodic line.
- TUBA:** Active in the first three measures, playing a melodic line.
- E. GTR. (Electric Guitar):** Silent throughout the page.
- B. (Bass):** Active in the first three measures, playing a melodic line.
- D. S. (Drum Set):** Active in the first three measures, playing a rhythmic pattern.
- VLN. I (Violin I):** Silent throughout the page.
- VLN. II (Violin II):** Silent throughout the page.
- VLA. (Viola):** Silent throughout the page.
- Vc. (Violoncello):** Silent throughout the page.
- D. S. (Double Bass):** Active in the first three measures, playing a melodic line.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The page number "267" is visible at the bottom left corner.