

Personalities

Score

3. Water Thief

Sara Jacovino
Lyrics by: Caitlin Smith

STRAIGHT $\text{♩} = 170$

The score is for a piece titled "Personalities" by Sara Jacovino, with lyrics by Caitlin Smith. It is for a 3-act play, "3. Water Thief". The tempo is marked "STRAIGHT" with a quarter note equal to 170 beats per minute. The score includes parts for Flute, Oboe, Clarinet in Bb, Bassoon, Flute (with a "FLUTE" box), Bass Clarinet (with a "BASS CLARINET" box), Horn in F 1, Horn in F 2, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tuba, Voice, Electric Guitar, String Bass, Drum Set, Violin I, Violin II, Viola, Cello, and Double Bass. The drum set part includes instructions: "CYMBAL ROLL TO TOP (MALLETS)", "CYMBAL CRASHES", "ROLL", and "STICKS ON RIDE". The string parts include "Arco" markings. The brass parts feature dynamic markings like ff and mf . The score is written in a 2/4 time signature.

Water Thief

This musical score is for the piece 'Water Thief' and is the second page of the score. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Bassoon, Clarinet in Bb), brass (Horn 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba), strings (Violin I & II, Viola, Violoncello, Double Bass), and percussion (Drum Set). The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The score includes dynamic markings such as *mf* and *mp*, and includes performance instructions like 'ORCHESTRAL BASS CUE' and 'ARCO'. The page number '2' is in the top left corner, and the number '9' is in the bottom left corner.

Water Thief

A

FL.

OB.

B♭ CL.

B♭ SN.

FL.

B CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GRE.

BS.

D. S.

VLN. I

VLN. II

VLA.

VC.

D.S.

BRING OUT

SUB M^p

M^f

17

M^p

M^f

Water Thief

This musical score is for the piece "Water Thief" and is page 4 of a larger work. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into two systems of staves. The first system includes Flute 1, Oboe, Clarinet in B-flat, Bassoon, Flute 2, Clarinet in B-flat, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, Tuba, Euphonium, Bass, and Drums. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (p, mf, f, pp), articulation (accents, slurs), and performance instructions like "BRING OUT" and "ROLL". The piece concludes with a double bar line and repeat dots.

DOUBLE TIME FEEL

Water Thief

FL. 1

OB.

B♭ CL.

B♭ SN.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

B♭

D. S.

VLN. I

VLN. II

VLA.

VC.

C.B.

84

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94

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100

101

102

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Water Thief

This musical score is for the piece "Water Thief" and is page 6 of a larger work. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Flute (FL.), Oboe (Ob.), Bass Clarinet (Bb CL.), Bassoon (Bsn.), Flute (FL.), Bass Clarinet (B CL.), Horn 1 (HN. 1), Horn 2 (HN. 2), Bass Trumpet 1 (Bb TPT. 1), Bass Trumpet 2 (Bb TPT. 2), Trumpet 1 (T. TSN. 1), Trumpet 2 (T. TSN. 2), Bass Trumpet (B. TSN.), Tuba (TUBA), Electric Guitar (E. GTR.), Bass (Bs.), Drums (D. S.), Violin 1 (VLN. I), Violin 2 (VLN. II), Viola (VLA.), Cello (Vc.), and Double Bass (D.B.).

The score begins with a key signature of one flat (Bb) and a common time signature (C). The woodwinds and brass sections have various melodic lines, often with slurs and dynamic markings such as *mf*. The electric guitar and bass provide harmonic support with chords and a steady bass line. The drums play a consistent rhythmic pattern. The strings are mostly silent, with some activity in the double bass part. The score is divided into measures by vertical bar lines, and there are dynamic hairpins throughout.

Water Thief

FL. 1

OB.

B♭ CL.

B♭ S.N.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

B♭

D. S.

VLN. I

VLN. II

VLA.

VC.

C.B.

50

HOEN 1 CUE

(10)

(5)

BEING OUT

Water Thief

FL. 1

OB.

B♭ CL.

B♭ CL.

FL. 2

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

BS.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.S.

This musical score is for the piece "Water Thief" and is page 9 of the score. It features a large ensemble of instruments. The score is written in 4/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings. Key features include:

- Flutes (FL.):** Two parts, both playing sustained notes with a *SUB M₂* marking.
- Oboe (OB.):** One part with a melodic line starting in the second measure, marked *SUB M₂*.
- B♭ Clarinet (B♭ CL.):** One part with a melodic line, marked *SUB M₂*.
- Bassoon (BSN.):** One part with a melodic line, marked *SUB M₂*.
- Horns (HN. 1, HN. 2):** Two parts, both playing sustained notes.
- Trumpets (B♭ TPT. 1, B♭ TPT. 2):** Two parts, both playing sustained notes.
- Trombones (T. TBN. 1, T. TBN. 2):** Two parts, both playing sustained notes.
- Bass Trombone (B. TBN.):** One part with a rhythmic pattern of quarter notes.
- Tuba (TUBA):** One part with a rhythmic pattern of quarter notes.
- Euphonium (E. GRE.):** One part with a melodic line, marked *SUB M₂* and *SVA*.
- Double Bass (D. B.):** One part with a rhythmic pattern of quarter notes, marked *SUB M₂*.
- Violins (VLN. I, VLN. II):** Two parts, both playing sustained notes.
- Viola (VLA.):** One part with a sustained note.
- Cello (Vc.):** One part with a sustained note.
- Double Bass (D.B.):** One part with a rhythmic pattern of quarter notes.

The score includes various dynamic markings and performance instructions, such as *SUB M₂* and *SVA*, which likely refer to specific musical techniques or effects. The overall texture is complex, with multiple melodic and rhythmic lines interacting throughout the piece.

Water Thief

This musical score is for the piece "Water Thief" and spans 10 measures. The instrumentation includes:

- Flutes (FL.):** Two parts, both playing melodic lines in the first three measures and then transitioning to rhythmic patterns in the fourth measure.
- Oboe (Ob.):** Playing a melodic line in the first three measures.
- B♭ Clarinet (B♭ CL.):** Playing a melodic line in the first three measures.
- Bassoon (BSN.):** Playing a rhythmic pattern in the fourth measure.
- Horn 1 (HN. 1):** Playing a rhythmic pattern in the fourth measure.
- Horn 2 (HN. 2):** Playing sustained notes in the first three measures.
- B♭ Trumpet 1 (B♭ TPT. 1):** Playing a rhythmic pattern in the fourth measure.
- B♭ Trumpet 2 (B♭ TPT. 2):** Playing a melodic line in the first three measures.
- Trombone 1 (T. TBN. 1):** Playing sustained notes in the first three measures.
- Trombone 2 (T. TBN. 2):** Playing sustained notes in the first three measures.
- Bass Trombone (B. TBN.):** Playing a rhythmic line in the first three measures.
- Tuba (TUBA):** Playing sustained notes in the first three measures.
- Drum Set (D. S.):** Playing a rhythmic pattern throughout.
- Violin 1 (VLN. I):** Playing a melodic line in the first three measures.
- Violin 2 (VLN. II):** Playing sustained notes in the first three measures.
- Viola (VLA.):** Playing sustained notes in the first three measures.
- Cello (Vc.):** Playing sustained notes in the first three measures.
- Double Bass (D.B.):** Playing sustained notes in the first three measures.

Additional markings include a dynamic of *ff* (fortissimo) at the end of the piece and a performance instruction: "IMITATE BELL OR TRIANGLE" for the drum set in the fourth measure.

UNUSUAL GROOVE

Water Thief

This musical score is for the piece "Water Thief" and is marked with the tempo "UNUSUAL GROOVE". The score is arranged for a large ensemble of instruments. The parts include:

- Flute 1 (FL. 1) and Flute 2 (FL. 2)
- Oboe (OB.)
- Bass Clarinet (Bb CL.)
- Bassoon (BSN.)
- Clarinet in Bb (B CL.)
- Horn 1 (HN. 1) and Horn 2 (HN. 2)
- Bass Trombone 1 (Bb TPT. 1) and Bass Trombone 2 (Bb TPT. 2)
- Trombone 1 (T. TBN. 1) and Trombone 2 (T. TBN. 2)
- Bass Trombone (B. TBN.)
- Tuba (TUBA)
- Electric Guitar (E. GTR.)
- Bass (Bs.)
- Drum Set (D. S.)
- Violin 1 (VLN. I) and Violin 2 (VLN. II)
- Viola (VLA.)
- Cello (Vc.)
- Double Bass (D.B.)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes dynamic markings such as mf and f , and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Water Thief

This musical score is for the piece "Water Thief" and spans 12 measures. The instrumentation includes:

- Flutes (FL.):** Two flutes, both playing melodic lines with grace notes and slurs.
- Clarinet (CL.):** One clarinet, which is silent throughout the piece.
- Saxophone (SAX.):** One saxophone, which is silent throughout the piece.
- Horns (HN. 1, HN. 2):** Two horns playing a rhythmic accompaniment of eighth notes.
- Trumpets (TPT. 1, TPT. 2):** Two trumpets playing a rhythmic accompaniment of eighth notes.
- Trombones (TBN. 1, TBN. 2):** Two trombones playing a rhythmic accompaniment of eighth notes.
- Tuba (TUBA):** One tuba playing a rhythmic accompaniment of eighth notes.
- Percussion (P.):** One percussionist playing a rhythmic accompaniment of eighth notes.
- String Ensemble (V.LN. I, V.LN. II, VLA., Vc., O.B.):** A string ensemble playing a rhythmic accompaniment of eighth notes.

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, grace notes, and dynamic markings. The piece concludes with a final cadence in the twelfth measure.

E

FL. *BEING OUT*

OB.

B♭ CL. *BEING OUT*

B♭ SN.

FL.

B CL.

HN. 1

HN. 2

E

B♭ TPT. 1

B♭ TPT. 2 *NO MELODY*

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E

E. GRE.

B♭.

D. S.

E

VLN. I

VLN. II

VLA.

Vc.

D.S.

Water Thief

F

DOUBLE TIME FEEL

This page of the musical score for "Water Thief" is in the key of F major and features a "DOUBLE TIME FEEL". The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Flute (Fl.), Bass Clarinet (Bb Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trombone 1 (T. Tbn. 1), Trombone 2 (T. Tbn. 2), Trombone 3 (B. Tbn.), Tuba, Euphonium (E. Gtr.), Bass (Bs.), Drums (D. S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.).

The score is divided into measures, with a key signature change to F major indicated by a large 'F' in a box. Dynamics such as *m₂* are used throughout. Performance instructions include "DOUBLE TIME FEEL". Specific chord markings for the Euphonium and Bass include *C/A^b* and *F/F[#]*. The page number "102" is located at the bottom left corner.

This musical score is for the piece "Water Thief" and is page 15 of a 108-page document. The score is arranged for a large ensemble and includes the following parts:

- Flute (FL.):** Two parts, both of which play a melodic line in the final measure, marked with a *mf* dynamic.
- Oboe (Ob.):** Plays a melodic line throughout the section.
- B♭ Clarinet (B♭ CL.):** Plays a melodic line throughout the section.
- Bassoon (BSN.):** Plays a melodic line throughout the section.
- Flute (FL.):** A second flute part, which plays a melodic line in the final measure, marked with a *mf* dynamic.
- B♭ Clarinet (B♭ CL.):** A second B♭ clarinet part, which plays a melodic line in the final measure, marked with a *mf* dynamic.
- Horn 1 (HN. 1) and Horn 2 (HN. 2):** Both horns are silent throughout the section.
- B♭ Trumpet 1 (B♭ TPT. 1) and B♭ Trumpet 2 (B♭ TPT. 2):** Both trumpets play a melodic line throughout the section. The B♭ Trumpet 2 part includes a *FLUGAL* marking in the final measure.
- Trombone 1 (T. TBN. 1) and Trombone 2 (T. TBN. 2):** Both trombones play a melodic line throughout the section.
- Bass Trombone (B. TBN.):** Plays a melodic line throughout the section.
- Tuba (TUBA):** Silent throughout the section.
- Electric Guitar (E. GTR.):** Plays a melodic line throughout the section, marked with a *sva* dynamic.
- Bass (Bs.):** Provides a rhythmic accompaniment throughout the section.
- Drums (D. S.):** Provides a rhythmic accompaniment throughout the section.
- Violin I (VLN. I) and Violin II (VLN. II):** Both violins play a melodic line throughout the section.
- Viola (VLA.):** Plays a melodic line throughout the section.
- Cello (Vc.):** Plays a melodic line throughout the section.
- Double Bass (D.B.):** Plays a melodic line throughout the section.

The score is written in 3/4 time and includes various musical notations such as dynamics (*mf*, *sva*), articulation (*FLUGAL*), and performance instructions. The page number 108 is located at the bottom left corner.

Water Thief

FL.
 OB.
 B♭ CL.
 BSN.
 T. Sax. 1
 T. Sax. 2
 HN. 1
 HN. 2
 B♭ TPT. 1
 B♭ TPT. 2
 T. TBN. 1
 T. TBN. 2
 B. TBN.
 TUBA
 E. GTR.
 BS.
 D. S.
 VLN. I
 VLN. II
 VLA.
 VC.
 C.B.

Chords: B/C, A/B♭, D^bSUS4, D^bSUS4

114

FL.

OB.

B♭ CL.

B♭ SN.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

YOUR F# SUS4/E Eb COAT (F#5) A RICH A STOCK (F#11) BRO - KER'S GREY YOU KEEP C MA7 B7AD06 IN SOFT FUR AND IN GOOD COM - PA - NY

VLN. I

VLN. II

VLA.

Vc.

D.B.

FL.

OB.

B♭ CL.

B♭N.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

CHANGE GROOVE SLIGHTLY

BUT WHEN YOUR CLAWS COME OUT
A D M9 E D M9

DREAM OF TEARS. YOU
B M9

WATER THIEF YOU LEND MY LIFE SWEET UN-
F# M9 F M9 C M9

PRE-DIC-TA-BIL-I-

(FOR REFERENCE)

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

T. Sax. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

VC.

C.B.

HOEN 1 CUE

LIGHT

TY

195

Water Thief

FL.

OB.

MELODY WITH VOICE

Sb CL.

SbN.

T. SX. 1

T. SX. 2

HN. 1

HN. 2

HORN 1 CUE

Sb TPT. 1

PLAY

Sb TPT. 2

OPEN TRUMPET

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

(WITH CLARINET)

E. GTR.

Bs.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

WHEN YOUR PLATES ALL FILLED UP AND WHEN MY LAP IS WARM ENOUGH, IT'S ALMOST LIKE HOME TO HAVE YOU HERE - CLOSE ENOUGH TO CALM MY CONSTANT FEAR - ALL I MIGHT WANT IS SOME STABIL-1

BM7 EM9 AbM7 EbSUS4 AM7 ESUS4 BbSUS4 BbM7 FSUS4 Ab/C

TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO TRIAO

SUB ME

This page of the musical score for "Water Thief" contains 21 staves of music. The instruments and their parts are as follows:

- Fl.:** Flute, starting with a whole note chord.
- Ob.:** Oboe, starting with a whole note chord.
- Bb CL.:** B-flat Clarinet, starting with a whole note chord.
- Bsn.:** Bassoon, starting with a whole note chord.
- T. Sax. 1 & 2:** Tenor Saxophones, starting with a whole note chord.
- HN. 1 & 2:** Horns, playing melodic lines with slurs.
- Bb TPT. 1 & 2:** B-flat Trumpets, playing melodic lines. Includes annotations: "HORN 1 CUE" and "OPEN TRUMPET".
- T. TBN. 1 & 2:** Tenor Trombones, playing melodic lines.
- B. TBN.:** Baritone Trombone, playing a rhythmic pattern.
- TUBA:** Tuba, playing a rhythmic pattern.
- E. GTR.:** Electric Guitar, playing chords with the following annotations: $E_{Maj7}/F\#$, $F\#PHRYGIAN$, $D_{Maj7}b5/F\#$, and $F\#\#SUS4$.
- Bs.:** Bass, playing a rhythmic pattern.
- D. S.:** Drums, playing a rhythmic pattern.
- VLN. I & II:** Violins, playing melodic lines.
- VLA.:** Viola, playing melodic lines.
- Vc.:** Cello, playing melodic lines.
- D.B.:** Double Bass, playing melodic lines.

Water Thief

FL.

Ob.

B♭ CL.

B♭ S.N.

T. Sx. 1

T. Sx. 2

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

Bs.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.S.

BASS CLARINET

G⁺/F

E ALT

E MAJ7(b9)

161

1

FL.

OB.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

B♭ CL.

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

1

E. GRE.

B♭.

D. S.

1

VLN. I

VLN. II

VLA.

VC.

D.S.

169

Water Thief

This musical score is for the piece "Water Thief" and is page 24 of a 177-page document. The score is arranged in a standard orchestral layout with the following parts:

- Fl. (Flute):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Ob. (Oboe):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- B♭ CL. (B-flat Clarinet):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Bsn. (Bassoon):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- T. Sax. 1 (Tenor Saxophone):** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5 with a *mf* dynamic and a *F/C* (Forte/Crescendo) marking.
- B. CL. (Bass Clarinet):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- HN. 1 (Horn 1):** Plays a melodic line starting in measure 1 with a *f* dynamic.
- HN. 2 (Horn 2):** Plays a melodic line starting in measure 1 with a *f* dynamic.
- B♭ TPT. 1 (B-flat Trumpet 1):** Plays a melodic line starting in measure 1 with a *f* dynamic and a *PLAY* marking.
- B♭ TPT. 2 (B-flat Trumpet 2):** Plays a melodic line starting in measure 1 with a *f* dynamic and a *PLAY* marking.
- T. TBN. 1 (Tenor Trombone 1):** Plays a melodic line starting in measure 1 with a *f* dynamic.
- T. TBN. 2 (Tenor Trombone 2):** Plays a melodic line starting in measure 1 with a *f* dynamic.
- B. TBN. (Baritone Trombone):** Plays a melodic line starting in measure 1 with a *f* dynamic.
- TUBA:** Plays a melodic line starting in measure 1 with a *f* dynamic.
- E. GRE. (Euphonium):** Plays a melodic line starting in measure 1 with a *f* dynamic. In measure 5, it plays a *C* TRIAD and *F* TRIAD with a *mf* dynamic and a *F/C* marking.
- Bs. (Bass Drum):** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5 with a *mf* dynamic.
- CYMBAL CRASHES:** Indicated by a diamond symbol in measure 5 with a *mf* dynamic.
- D. S. (Drum Set):** Rests for the first four measures, then plays a rhythmic pattern of eighth notes starting in measure 5 with a *mf* dynamic.
- VLN. I (Violin I):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- VLN. II (Violin II):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- VLA. (Viola):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Vc. (Violoncello):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- D.B. (Double Bass):** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.

Water Thief

BRING OUT

The musical score is arranged in systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb CL.), Bassoon (Bsn.), Trumpet in F (T. TRP. 1), Trumpet in F (T. TRP. 2), Trumpet in B-flat (T. TRN. 1), Trumpet in B-flat (T. TRN. 2), Trombone (B. TRN.), and Tuba. The middle system includes Electric Guitar (E. GTR.) and Bass (Bs.). The bottom system includes Clarinet (CLAVE), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (D.B.).

Performance instructions and markings include:
- **BRING OUT** (in boxes) for the Flute and Clarinet parts.
- **Fw/C** (Fingering/Chord) for the Bassoon part.
- **CLAVE** (in a box) for the Clarinet part.
- **HORN 1 CUE** (in a box) for the Horn 1 part.
- **Orchestral Bass Cue** (in a box) for the Bass part.
- **Trio** and **Gtrio** markings for the Electric Guitar and Bass parts.
- Dynamic markings such as *mf*, *mz*, and *m2*.
- A circled number **(8)** at the end of the Bass part.

Water Thief

This musical score is for the piece "Water Thief" and is page 26 of the score. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl.), Bassoon (Bsn.), Tenor Saxophone 1 (T. Sax. 1), Clarinet in Bb (B. Cl.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in Bb 1 (Bb Tpt. 1), Trumpet in Bb 2 (Bb Tpt. 2), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Bass Trombone (B. Tbn.), and Tuba. The string section consists of Violin 1 (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The rhythm section includes Electric Guitar (E. Gtr.), Bass (Bs.), and Drums (D. S.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by long, sustained notes and melodic lines, often with slurs and dynamic markings. The woodwinds and strings play a significant role in the texture, while the brass section provides harmonic support. The electric guitar and bass play a steady, rhythmic accompaniment. The drums provide a consistent pulse. The overall mood is somber and dramatic, reflecting the title "Water Thief".

FL.

OB.

B♭ CL.

B♭ SN. SOLO

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GTR.

B.

O.S. OTHER SOUNDS

VLN. I

VLN. II

VLA.

Vc.

D.B.

201

Water Thief

FL.

SOLO

Ob.

B♭ CL.

B♭ SN.

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TSN. 1

T. TSN. 2

B. TSN.

TUBA

E. GTR.

Bs.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

AbMaj7/D

G7(b9)

Cm7 EbMaj7(b9)/Bb AbMaj7(b11) Gm Fm9 G/Eb AbMaj7/D G7(b9)

(pizz)

Arco

Arco

Arco

210



BROKEN STRAIGHT SWING

Water Thief

FL.

OB.

B♭ CL.

B♭N.

T. SX. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

C7

F#m/C

C7

F#m/C

TENOR SOLO

(6)

m²

p

p

p

Water Thru  DOUBLE TIME FEEL

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B.

D. S.

VLN. I

VLN. II

VLA.

VC.

D.B.

FL.

OB.

B♭ CL.

B♭N.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GRE.

B♭.

(8) (WOODWIND BACKGROUNDS)

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

C F/C F/C G SUS4/C G/C C F/C F/C G/C

C F/C F/C G SUS4/C G/C C F/C F/C G/C

C F/C F/C G SUS4/C G/C C F/C F/C G/C

Water Thief

This musical score is for the piece "Water Thief" and is page 32 of a larger work. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with various ornaments and dynamics.
- Ob. (Oboe):** Melodic line, mirroring the flute.
- B♭ CL. (B-flat Clarinet):** Melodic line with some chromatic movement.
- Bsn. (Bassoon):** Melodic line, often playing in the lower register.
- T. Sax. 1 (Tenor Saxophone):** Rhythmic accompaniment with slash marks.
- B. CL. (Bass Clarinet):** Rhythmic accompaniment with slash marks.
- HN. 1 (Horn 1):** Rhythmic accompaniment with slash marks.
- HN. 2 (Horn 2):** Melodic line starting in the 5th measure, marked *mf*.
- B♭ TPT. 1 (B-flat Trumpet 1):** Rhythmic accompaniment with slash marks.
- B♭ TPT. 2 (B-flat Trumpet 2):** Melodic line starting in the 5th measure, marked *mf*, with a "HORN 2 CUE" annotation.
- T. TBN. 1 (Tenor Trombone 1):** Harmonic accompaniment with sustained notes.
- T. TBN. 2 (Tenor Trombone 2):** Harmonic accompaniment with sustained notes.
- B. TBN. (Bass Trombone):** Harmonic accompaniment with sustained notes.
- TUBA:** Harmonic accompaniment with sustained notes.
- E. GTR. (Electric Guitar):** Harmonic accompaniment with sustained notes.
- Bs. (Double Bass):** Rhythmic accompaniment with slash marks.
- D. S. (Drum Set):** Rhythmic accompaniment with slash marks.
- VLN. I (Violin I):** Melodic line with dynamics like *mf*.
- VLN. II (Violin II):** Melodic line with dynamics like *mf*.
- VLA. (Viola):** Melodic line with dynamics like *mf*.
- Vc. (Cello):** Melodic line with dynamics like *mf*.
- D.B. (Double Bass):** Rhythmic accompaniment with slash marks.

The score includes a variety of musical notations such as slurs, accents, and dynamic markings. Chord symbols are provided for guitar and bass, including *C*, *F/C*, *G/C*, *E♭MA7*, *DM7*, *F/G*, *Gsus4*, and *Gm*. The piece is in common time (C) and features a complex, rhythmic texture.

FL.

Ob.

B♭ CL.

B♭ CL.

T. Sax. 1

B. CL.

HN. 1

HN. 2

B♭ TPT. 1

B♭ TPT. 2

T. TBN. 1

T. TBN. 2

B. TBN.

TUBA

E. GTR.

B♭.

D. S.

VLN. I

VLN. II

VLA.

Vc.

D.B.

Chord progression: EbMaj7, Dm7, F/G, Gsus4, G, CMaj9, Am7, FMaj7(#11), Ab13(b9), Gb13(b9)

PLAY

CROSS-STICK

Pizz.

Water Thief

This musical score is for the piece "Water Thief" and is arranged for a large ensemble. The score is written in common time (C) and features a key signature of one sharp (F#). The instrumentation includes:

- Flute (FL.)
- Oboe (Ob.)
- Bass Clarinet (Bb CL.)
- Bassoon (Bsn.)
- Trumpet in C (T. Sax. 1)
- Bass Clarinet (B. CL.)
- Horn in F (HN. 1)
- Horn in F (HN. 2)
- Bass Trumpet 1 (Bb Tpt. 1)
- Bass Trumpet 2 (Bb Tpt. 2)
- Trombone 1 (T. Tbn. 1)
- Trombone 2 (T. Tbn. 2)
- Bass Trombone (B. Tbn.)
- Tuba
- Euphonium (E. Gtr.)
- Bass (Bs.)
- Drum Set (D. S.)
- Violin I (VLN. I)
- Violin II (VLN. II)
- Viola (VLA.)
- Violoncello (Vc.)
- Double Bass (D. B.)

The score is divided into two systems of four measures each. The first system includes chord markings above the T. Sax. 1 staff: C Major 9, A minor 7, F Major 7 (with a sharp 11), and A-flat 13 (with a flat 9) and G-flat 13 (with a flat 9). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

This page of the musical score, titled "Water Thief" and numbered 35, contains 20 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Active in the first three measures, playing a melodic line.
- Ob. (Oboe):** Rests throughout the page.
- B♭ CL. (Bass Clarinet):** Active in the first three measures, playing a melodic line.
- Bsn. (Bassoon):** Active in the first three measures, playing a melodic line.
- T. Sax. 1 (Tenor Saxophone 1):** Rests throughout the page.
- B. CL. (Baritone Clarinet):** Active in the first three measures, playing a melodic line.
- Hn. 1 (Horn 1):** Active in the first three measures, playing a melodic line.
- Hn. 2 (Horn 2):** Active in the first three measures, playing a melodic line.
- B♭ TPT. 1 (B♭ Trumpet 1):** Rests throughout the page.
- B♭ TPT. 2 (B♭ Trumpet 2):** Rests throughout the page.
- T. Tbn. 1 (Tenor Trombone 1):** Active in the first three measures, playing a melodic line.
- T. Tbn. 2 (Tenor Trombone 2):** Active in the first three measures, playing a melodic line.
- B. Tbn. (Baritone Trombone):** Active in the first three measures, playing a melodic line.
- TUBA:** Active in the first three measures, playing a melodic line.
- E. GTR. (Electric Guitar):** Rests throughout the page.
- Bs. (Bass):** Active in the first three measures, playing a melodic line.
- D. S. (Drum Set):** Active in the first three measures, playing a rhythmic pattern.
- VLN. I (Violin I):** Rests throughout the page.
- VLN. II (Violin II):** Rests throughout the page.
- VLA. (Viola):** Rests throughout the page.
- Vc. (Violoncello):** Rests throughout the page.
- D.S. (Double Bass):** Active in the first three measures, playing a melodic line.

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The page number 267 is visible at the bottom left corner.