

The Half Life of a Tango

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Scored for the Orchestral Reeducation Commission

Flute
Oboe
Clarinet
Bassoon
Tenor 1/Flute
Tenor 2/Clarinet
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Voice
Guitar
Bass
Drums
Violin 1
Violin 2
Viola
Cello
Contrabass

The Half-Life of a Tango

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Moderato (♩ = 104)

A

Flute

Oboe

Clarinet

Soprano Sax

Bassoon

Bass Clarinet

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

D^b7

Vocals

Guitar

Bass

Drums

Moderato (♩ = 104)

A

Violin I

Violin II

Viola

Cello

Contrabass

10

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

BMA7(#5) D^bmi7 D^b7

mp

mp

mp

mp

Tango

6

35

This musical score is for a piece titled "Tango", starting at measure 35. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Features melodic lines with triplets and dynamics ranging from *pp* to *mp*.
- Oboe (Ob.):** Mirrors the flute's melodic line with triplets and dynamics from *pp* to *mp*.
- Clarinet (Cl.):** Provides harmonic support with dynamics around *mp*.
- Soprano (Sop.):** Enters in measure 40 with a melodic line.
- Bassoon (Bsn.):** Plays a sustained bass line with dynamics from *pp* to *p*.
- Bass Clarinet (Bs. Cl.):** Plays a rhythmic bass line with dynamics from *p* to *mp*.
- Horn 1 & 2:** Play sustained notes with dynamics from *pp* to *mp*. Horn 1 includes the instruction "Soli gently".
- Trumpets (Tpt 1 & 2):** Play sustained notes with dynamics from *mp* to *mp*.
- Trombones (Tbn 1 & 2):** Play sustained notes with dynamics from *mp* to *mp*.
- Bass Trombone (Bs Tbn):** Plays a rhythmic bass line with dynamics from *p* to *mp*.
- Tuba:** Plays a rhythmic bass line with dynamics from *pp* to *p*.
- Voice (Vox):** No vocal line is present in this section.
- Guitar (Gtr.):** Provides rhythmic accompaniment with triplets.
- Bass (Bs.):** Provides a steady bass line.
- Drums (Dr.):** Play a rhythmic pattern with dynamics around *p*.
- Violins (Vln. I & II):** Violin I includes "unis." and "div." markings. Dynamics range from *pp* to *mp*.
- Viola (Vla.):** Plays a sustained line with dynamics from *mp* to *mp*.
- Violoncello (Vlc.):** Plays a rhythmic bass line with dynamics from *mp* to *mp*.
- Contrabass (Cb.):** Plays a rhythmic bass line with dynamics from *pp* to *mp*.

Tango

8

52

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln.

II

Vla.

Vlc.

Cb.

p

mp

pp

pizz.

N.V.

Tango

62

tpt solo

Fl. w/ gtr *mf*

Ob. *p*

Cl.

Sop.

Bsn. *mp*

Bs. Cl.

Horn 1 *p*

Horn 2 *p*

Tpt 1 *p* *mp*

Tpt 2 F phrygian

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Bs Tbn

Tuba *mp*

Vox

Gtr. w/ flute *mf*

Bs. *mp*

Dr. *mp* *ding*

I. ord. *mp* tpt solo

II. ord. *mp*

Vla. *mp*

Vlc. ord. *mp*

Cb. *pizz.* *mp*

Tango

10

71

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln.

II

Vla.

Vlc.

Cb.

p

G aeolian

A7(b13)

ding

bass:

99

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

build to next section

mp

99

Tango

14

106

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln.

II

Vla.

Vlc.

Cb.

114

This musical score page, numbered 114, is for the piece 'Tango' and is page 15 of the score. It contains measures 114 through 121. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Soprano (Sop.), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), Horn 1, Horn 2, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn 2), Bass Trombone (Bs Tbn), Tuba, Voice (Vox), Guitar (Gtr.), Bass (Bs.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Key musical details include:

- Flute (Fl.):** Rests in measures 114-120, then plays a melodic phrase in measure 121 starting with a *mf* dynamic.
- Oboe (Ob.):** Starts in measure 114 with a *p* dynamic, moves to *mf* in measure 115, and includes a *cresc.* marking in measure 120.
- Clarinet (Cl.):** Rests in measures 114-120, then plays a melodic phrase in measure 121 starting with a *mf* dynamic.
- Soprano (Sop.):** Rests in measures 114-120, then plays a melodic phrase in measure 121 starting with a *mf* dynamic.
- Bassoon (Bsn.):** Starts in measure 115 with a *mf* dynamic and includes a *cresc.* marking in measure 120.
- Bass Clarinet (Bs. Cl.):** Rests in measures 114-120, then plays a melodic phrase in measure 121 starting with a *mf* dynamic.
- Horn 1 & 2:** Both start in measure 114 with a *p* dynamic, move to *mf* in measure 115, and include a *cresc.* marking in measure 120.
- Trumpet 2 (Tpt 2):** The staff is filled with diagonal hatching, indicating it is silent throughout the passage.
- Guitar (Gtr.):** Plays a rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 120.
- Bass (Bs.):** Plays a rhythmic accompaniment of eighth notes, with a *cresc.* marking in measure 120.
- Drums (Dr.):** Plays a consistent rhythmic pattern of eighth notes.
- Violins I & II:** Violin I starts in measure 114 with a *mf* dynamic and includes a *cresc.* marking in measure 120. Violin II starts in measure 114 with a *mf* dynamic and includes a *cresc.* marking in measure 120.
- Viola (Vla.):** Starts in measure 114 with a *mf* dynamic and includes a *cresc.* marking in measure 120.
- Violoncello (Vlc.):** Starts in measure 114 with a *mf* dynamic and includes a *cresc.* marking in measure 120.
- Contrabass (Cb.):** Rests throughout the passage.

Tango

16

122

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

f

ff

cresc.

end solo

div.

unis.

F6 low, muddy chord pitch bend? F6

Tango

131

Fl.

Ob.

Cl.

Sop.

Bsn.

Bs. Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

f

mf

mp

w/bsn

w/sop

groove changes

Strings:

Guitar:

pizz.

