

# Supply and Demand

Caitlin Smith  
Lyrics by Caitlin Smith and Anne Theriault  
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*Scored for the Orchestral Reeducation Commission*

Flute  
Oboe  
Clarinet  
Bassoon  
Tenor 1/Flute  
Tenor 2/Clarinet  
Horn 1  
Horn 2  
Trumpet 1  
Trumpet 2  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Voice  
Guitar  
Bass  
Drums  
Violin 1  
Violin 2  
Viola  
Cello  
Contrabass

Score

# Supply and Demand

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Rubato

The score is written for a large ensemble. It begins with a *Rubato* tempo marking. The woodwind section includes two flutes, two clarinets, an oboe, and a bassoon. The brass section consists of two horns, two trumpets, two trombones, a bass trombone, and a tuba. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The guitar and bass parts are also present, with a specific *Emi7* chord indicated for the guitar. The vocal line is present but contains no lyrics. The score is organized into systems, with the woodwinds and brass playing the primary melodic and harmonic material in the first system, and the strings and guitar/bass providing accompaniment in the second system.

Flute

Oboe

Clarinet

Bassoon

Flute

Clarinet

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vocals

Guitar

Bass

Drums

Rubato

Violin 1

Violin

Violin 2

Viola

Cello

Contrabass

flute

clarinet

Emi7

Supply/Demand

A a tempo ♩ = 90

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Fl. *mp*

Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn. *mp*

Tuba

A mi7 F#mi7 B7

Vox *mp*  
The things \_\_\_ that I'm most proud of \_\_\_ I've done \_\_\_ since

Gtr. *A mi7*

Bs.

Dr.

A a tempo ♩ = 90

I

Vln. II *pizz.*

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

Cb.

Supply/Demand

Fl.

Ob.

Cl.

Bsn.

Fl.

Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

*pizz.*

Ami7 Emi7 E7 C/D D/C E/B Ami7

I \_\_\_\_\_ met you Can't a ccount for all the de tails, it's just your ea - sy in - flu - en - tial hue.

Supply/Demand

6

Fl. *mf* *p*

Ob. *p* *mf*

Cl. *p* *p*

Bsn. *p*

Fl. *p* to tenor

Cl. *p* *p*

Horn 1 *p*

Horn 2 *p*

Tpt 1 *mf* harmon

Tpt 2 *mf* harmon open

Tbn. 1 *p*

Tbn. 2 *p*

Bs Tbn *p*

Tuba *p*

Vox

Gtr. *A mi 9*  
Solo- sparse twangy chords  
*D mi*  
*A* *A mi* *A dim* *B<sup>b</sup>MA 7sus*

Bs. *B<sup>b</sup>MA 7sus*

Dr. *Very chill half-time feel*

I *p arco*

Vln. *arco* *p*

II *arco* *p*

Vla. *arco* *p*

Vlc. *arco* *p*

Cb. *p*

Supply/Demand

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Ten 1 *mp* [tenor]

Ten 2 *mp* [to tenor] [tenor]

Horn 1 *mp*

Horn 2 *mp*

Tpt 1 *mp* [harmon] Solo [open]

Tpt 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs Tbn.

Tuba

Vox *B<sup>b</sup>MA 7sus*  
 You \_\_\_ are my \_\_\_ life - time sup - ply \_\_\_ of beau tif - ul songs. \_\_\_

Gtr. *Twangy*

Bs.

Dr. *less chill*

Vln. I

Vln. II

Vla.

Vlc.

Cb. *arco*

35

Fl.

Ob.

Cl.

Bsn.

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

D7  
C

G7  
B

F#7  
A#

B7(b9)  
F#

Emi7

mf

mp

p

half time feel again

trombone interlude

Supply/Demand

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *E*<sub>mi</sub>7 *C*<sub>7</sub>/*E* *E*<sub>mi</sub>7(b9) *E*<sub>mi</sub>(MA7)

Tbn. 2

Bs Tbn

Tuba

Vox *E*<sub>mi</sub>7 *C*<sub>7</sub>/*E* *E*<sub>mi</sub>7(b9) *E*<sub>mi</sub>(MA7) *A*<sub>mi</sub>7 *A*<sub>mi</sub>7 *F*<sub>#mi</sub>7  
 As the ci - ty melts from lack of re - tail

Gtr. *E*<sub>mi</sub>7 *C*<sub>7</sub>/*E* *E*<sub>mi</sub>7(b9) *E*<sub>mi</sub>(MA7) *A*<sub>mi</sub>7 *A*<sub>mi</sub>7 *F*<sub>#mi</sub>7

Bs.

Dr. still half-time feel  
 bg violins

I *mp* *mf* *div*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mf* *mp*

Cb.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bsn.)
- Tenors 1 and 2 (Ten 1, Ten 2)
- Horn 1 and 2 (Horn 1, Horn 2)
- Trumpets 1 and 2 (Tpt 1, Tpt 2)
- Trombones 1 and 2 (Tbn. 1, Tbn. 2)
- Bass Trombone (Bs Tbn.)
- Tuba
- Vocal (Vox)
- Guitar (Gtr.)
- Bass (Bs.)
- Drums (Dr.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vlc.)
- Double Bass (Cb.)

The score includes dynamic markings such as *mf* and *mf* throughout. The vocal line features the lyrics: "the loss of snow does not faze me — Calm-er when I hear you". The instrumental parts include triplets and various melodic lines. The bass line consists of a steady eighth-note pattern. The drum part features a simple rhythmic pattern. The string section includes a unison line for the Violin I part.



The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests until measure 6, then plays eighth-note patterns.
- Bassoon (Bsn.):** Rests until measure 6, then plays whole notes.
- Tenors 1 & 2 (Ten 1, Ten 2):** Rests until measure 6, then play eighth-note patterns.
- Horn 1 & 2 (Horn 1, Horn 2):** Rests throughout.
- Trumpets 1 & 2 (Tpt 1, Tpt 2):** Rests throughout.
- Trumpet 3 (Tbn. 1):** Rests until measure 6, then plays a rhythmic pattern of slashes.
- Trumpet 4 (Tbn. 2):** Rests throughout.
- Bass Trombone (Bs Tbn):** Rests until measure 6, then plays whole notes.
- Tuba:** Rests throughout.
- Voice (Vox):** Features the lyrics: "mp You are my life - time sup - ply of beau - tif - ul songs." with a triplet in the final measure.
- Guitar (Gtr.):** Rests throughout.
- Bass (Bs.):** Plays a rhythmic pattern of slashes.
- Drums (Dr.):** Plays a rhythmic pattern of slashes.
- Violin I (Vln. I):** Features the instruction "w/ vox" and "mp".
- Violin II (Vln. II):** Features the instruction "w/ vox" and "mp".
- Viola (Vla.):** Features the instruction "w/ vox" and "mp".
- Violoncello (Vlc.):** Rests throughout.
- Double Bass (Cb.):** Rests throughout.

Supply/Demand

emphasize backbeat

Fl. *p*

Ob. *p*

Cl.

Bsn. *mp*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *B<sup>b</sup>MA7<sub>sus</sub>*

Tbn. 2

Bs Tbn.

Tuba

Vox  
embellish at will to end  
You \_ are my \_ life - time sup - ply \_ of beau tif ul songs. \_

Gtr.

Bs. build to end

Dr. build to end

emphasize backbeat

Vln. I *mp* cresc. *mf*

Vln. II *mp* cresc. *mf*

Vla. *mp* cresc. *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

This musical score is for the piece "Supply/Demand" and is page 13 of the score. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Horn 1, Horn 2, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn 2), Bass Trombone (Bs Tbn), Tuba, Voice (Vox), Guitar (Gtr.), Bass (Bs.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include "distorted, creepy" for the guitar and "harmon" and "open" for the trumpets. The vocal line has lyrics: "You \_\_\_ are my \_\_\_ life time \_\_\_ sup - ply \_\_\_ of beautif ul songs. \_\_\_".

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It features complex rhythmic patterns, particularly in the woodwinds and strings, and a vocal line with some melisma.



Fl. *p*

Ob.

Cl.

Bsn. *p*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Bs Tbn

Tuba

Vox

Gtr. *p*  
harmonic  
or 8va w/ effects

Bs. *p*

Dr. *p*  
light cymbals  
disintegrate

I *p*  
unis.  
pizz.

Vln. II *p*  
pizz.

Vla. *p*  
pizz.

Vlc. *p*

Cb. *p*  
pizz.

108 *p*