

Supply and Demand

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Scored for the Orchestral Reeducation Commission

Flute
Oboe
Clarinet
Bassoon
Tenor 1/Flute
Tenor 2/Clarinet
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Bass Trombone
Tuba
Voice
Guitar
Bass
Drums
Violin 1
Violin 2
Viola
Cello
Contrabass

Rubato

The score is written for a full orchestra and a rock band. It features woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Tuba), strings (Violin 1, Violin 2, Viola, Cello, Contrabass), and guitar/bass. The score is in 4/4 time and includes a 'Rubato' marking. The woodwinds and strings play a melodic line, while the brass and guitar/bass provide harmonic support. The guitar part includes a specific chord marked 'Emi7'. The bass part features a rhythmic pattern. The drums part is mostly silent, with some light percussion indicated by small notes.

Flute

Oboe

Clarinet

Bassoon

Flute

Clarinet

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Vocals

Guitar

Bass

Drums

Rubato

Violin 1

Violin

Violin 2

Viola

Cello

Contrabass

flute

clarinet

Emi7

Supply/Demand

A a tempo
♩ = 90

Fl. *mp*

Ob.

Cl.

Bsn. *mp*

Fl. *mp*

Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Bs Tbn. *mp*

Tuba

A mi7 F#mi7 B7

Vox *mp*
The things ___ that I'm most proud of ___ I've done ___ since

Gtr. A mi7

Bs.

Dr.

A a tempo
♩ = 90

I

Vln. II *pizz.*

Vla. *pizz.*
mp

Vlc. *pizz.*
mp

Cb.

Supply/Demand

Fl.

Ob.

Cl.

Bsn.

Fl.

Cl.

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

Ami7 Emi7 E7 C/D D/C E/B Ami7

pizz.

I _____ met you Can't a ccount for all the de tails, it's just your ea sy in flu en tial hue.

Supply/Demand

6

Fl. *mf* *p*

Ob. *p* *mf*

Cl. *p* *p*

Bsn. *p*

Fl. *p* to tenor

Cl. *p* *p*

Horn 1 *p*

Horn 2 *p*

Tpt 1 *mf* harmon

Tpt 2 *mf* harmon open

Tbn. 1 *p*

Tbn. 2 *p*

Bs Tbn *p*

Tuba *p*

Vox

Gtr. *A mi 9*
Solo- sparse twangy chords
D mi
A *A mi* *A dim* *B^bMA 7sus*

Bs. *B^bMA 7sus*

Dr. *Very chill half-time feel*

I *p arco*

Vln. *arco* *p*

II *arco* *p*

Vla. *arco* *p*

Vlc. *arco* *p*

Cb. *p*

Supply/Demand

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn.

Ten 1 *mp* [tenor]

Ten 2 *mp* [to tenor] [tenor]

Horn 1 *mp*

Horn 2 *mp*

Tpt 1 *mp* [harmon] Solo [open]

Tpt 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs Tbn.

Tuba

Vox *B^bMA 7sus*
 You ___ are my ___ life - time sup - ply ___ of beau tif - ul songs. ___

Gtr. *Twangy*

Bs.

Dr. *less chill*

I. *arco*

Vln. II

Vla.

Vlc.

Cb.

Fl.

Ob.

Cl.

Bsn.

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Bs Tbn

Tuba

Vox

Gtr.

Bs.

Dr.

I

Vln. II

Vla.

Vlc.

Cb.

43

Supply/Demand

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mf*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *E*_{mi}7 *C*₇/*E* *E*_{mi}7(b9) *E*_{mi}(MA7)

Tbn. 2

Bs Tbn

Tuba

Vox *E*_{mi}7 *C*₇/*E* *E*_{mi}7(b9) *E*_{mi}(MA7) *A*_{mi}7 *A*_{mi}7 *F*_{#mi}7
 As the ci - ty melts from lack of re - tail

Gtr. *E*_{mi}7 *C*₇/*E* *E*_{mi}7(b9) *E*_{mi}(MA7) *A*_{mi}7 *A*_{mi}7 *F*_{#mi}7

Bs.

Dr. still half-time feel
 bg violins

I *mp* *mf* *div*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vlc. *mf* *mp*

Cb.

This musical score page, titled "Supply/Demand", is page 9 of a larger work. It features a variety of instruments and a vocal line. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, and Baritone/Euphonium (Bs Tbn). The brass section includes Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The vocal line (Vox) has lyrics: "the loss of snow does not faze me. Calm-er when I hear you". The score includes dynamic markings such as *mf* and *mf*, and articulation like slurs and triplets. Chord symbols *F7(#11)* and *E mi 13* are present above the vocal and bass lines. The page number 62 is located at the bottom left.

Supply/Demand

E

The musical score is arranged in a standard orchestral layout. The instruments and parts include:

- Flute (Fl):** Rests throughout the section.
- Oboe (Ob.):** Melodic line starting in measure 1, dynamics *mp* to *submp*.
- Clarinet (Cl.):** Enters in measure 5 with a rhythmic pattern, dynamics *mp* to *sim.*
- Bassoon (Bsn.):** Enters in measure 5 with a low note, dynamics *mp*.
- Tenors 1 & 2 (Ten 1, Ten 2):** Melodic lines with dynamics *mp* to *submp*.
- Horns 1 & 2 (Horn 1, Horn 2):** Melodic lines with dynamics *mp* to *submp*.
- Trumpets 1 & 2 (Tpt 1, Tpt 2):** Melodic lines with dynamics *mp* to *submp*, marked *to harmon*.
- Baritone 1 (Tbn. 1):** Rests throughout.
- Baritone 2 (Tbn. 2):** Rests throughout.
- Bass Trombone (Bs Tbn):** Enters in measure 5 with a low note, dynamics *mp*.
- Tuba:** Melodic line with dynamics *mp* to *submp*.
- Voice (Vox):** Lyrics: "hum-ming", "you are my lux - u - ry.", "Solo", "ad lib sim.". Dynamics *mp* to *submp*.
- Guitar (Gtr.):** Rhythmic accompaniment with dynamics *mp* to *break* and *fill*.
- Bass (Bs.):** Rhythmic accompaniment with dynamics *mp* to *break* and *fill*.
- Drums (Dr.):** Rhythmic accompaniment with dynamics *submp* to *mp*.
- Violins I & II (Vln. I, Vln. II):** Melodic lines with dynamics *mp* to *submp*.
- Viola (Vla.):** Melodic line with dynamics *mp* to *submp*.
- Violoncello (Vlc.):** Melodic line with dynamics *mp* to *submp*.
- Contra Bass (Cb.):** Melodic line with dynamics *mp* to *submp*.

Chord symbols for the guitar and bass parts include: E7, C, D, E7, B^bMA7^{sus}, and B.

The musical score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Rests throughout.
- Oboe (Ob.):** Rests throughout.
- Clarinet (Cl.):** Rests until measure 6, then plays eighth-note patterns.
- Bassoon (Bsn.):** Rests until measure 6, then plays whole notes (b2).
- Tenors 1 & 2 (Ten 1, Ten 2):** Rests until measure 6, then play eighth-note patterns.
- Horn 1 & 2 (Horn 1, Horn 2):** Rests throughout.
- Trumpets 1 & 2 (Tpt 1, Tpt 2):** Rests throughout.
- Trombones 1 & 2 (Tbn 1, Tbn 2):** Rests until measure 6, then play slurs.
- Bass Trombone (Bs Tbn):** Rests until measure 6, then plays whole notes (b2).
- Tuba:** Rests throughout.
- Voice (Vox):** *mp* You are my life-time supply of beautiful songs. Includes a triplet in the final measure.
- Guitar (Gtr.):** Rests throughout.
- Bass (Bs.):** Slurs throughout.
- Drums (Dr.):** Slurs throughout.
- Violins I & II (Vln. I, Vln. II):** *mp* w/ vox. Includes triplets in the final measure.
- Viola (Vla.):** *mp* w/ vox. Includes a triplet in the final measure.
- Violoncello (Vlc.):** Rests throughout.
- Contrabass (Cb.):** Rests throughout.

Chord markings: *B^bMA 7^{sus}* appears above the Tbn 1 staff in measure 6 and above the Bs Tbn staff in measure 7.

Supply/Demand

emphasize backbeat

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *mp*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1 *B^bMA7_{sus}*

Tbn. 2

Bs Tbn. *p*

Tuba *p*

Vox *embellish at will to end*
 You _ are my _ life - time sup - ply _ of beau tif ul songs. _

Gtr. *build to end*

Bs. *build to end*

Dr. *build to end*

emphasize backbeat

Vln. I *mp* *cresc.* *mf*

Vln. II *mp* *cresc.* *mf*

Vla. *mp* *cresc.* *mf*

Vlc. *mp* *mf*

Cb. *mp* *mf*

This musical score is for the piece "Supply/Demand" and is page 13 of the score. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Tenor 1 (Ten 1), Tenor 2 (Ten 2), Horn 1, Horn 2, Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (Bs Tbn), Tuba, Voice (Vox), Guitar (Gtr.), Bass (Bs.), Drums (Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (B-flat major/D minor) and a 4/4 time signature. The tempo is marked *mp* (mezzo-piano). The vocal line has the lyrics: "You ___ are my ___ life time ___ sup - ply ___ of beautif ul songs. ___". The guitar part is marked "distorted, creepy" and includes the chord notation B^bMA7_{sus} . The Trombone 1 part is marked with a double slash (//) throughout, indicating it is silent. The Trumpet 1 and 2 parts have markings for "harmon" and "open". The Violin I and II parts are marked *mp*. The Viola part is marked *mp*. The Violoncello part is marked *mf*. The Contrabass part is marked *mp*. The Drums part is marked with a double slash (//) throughout, indicating it is silent.

Supply/Demand

Fl.

Ob.

Cl.

Bsn.

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn 2

Bs Tbn

Tuba

Vox
 You are my Twangy life-time supply of beautiful songs.

Gtr.
 cresc.

Bs.
 cresc.

Dr.

I
 mf cresc.

II
 mf cresc.

Vla.
 mf cresc.

Vlc.

Cb.

100

Fl. *p*

Ob.

Cl.

Bsn. *p*

Ten 1

Ten 2

Horn 1

Horn 2

Tpt 1

Tpt 2

Tbn. 1

Tbn. 2

Bs Tbn

Tuba

Vox

Gtr. *p*
harmonic
or 8va w/ effects

Bs. *p*

Dr. *p*
light cymbals
disintegrate

I. *p*
unis.
pizz.

II. *p*
pizz.

Vla. *p*
pizz.

Vlc. *p*

Cb. *p*
pizz.

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