

# Lugaldia

Score

Rebecca Pellett

*Andante grazioso* ♩ = 96

A

Flute 1

Flute 2

Oboe

Clarinet in B $\flat$

Bass Clarinet

Bassoon

*Solo - dolce*

*mp*

*Andante grazioso* ♩ = 96

A

Horn in F 1

Horn in F 2

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Guitar

*pizz. (with ensemble)*

Bass

*mp*

A      A      E/G#      F#mI      C#mI/E      D      C#mI/E      E      A

Drum Set

*Andante grazioso* ♩ = 96

A

Violin I

*pizz.*

*(strum, a la mandolin)*

Violin II

*pizz. mf*

*(strum, a la mandolin)*

Viola

*mf*

*(arco)*

Cello

*pizz.*

*mp*

Contrabass

*pizz.*

*mp*

Lugaldia

*poco rit.* **B** *piu mosso* ♩ = 104

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*poco rit.* **B** *piu mosso* ♩ = 104

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Gtr.  
Bass

A EMI11 AMA7 FMA7 GMA9  
E/G# C#MI/G# F#MI C#MI DADD9 E7 A EMI11 AMA7 FMA7 GMA9

D. S.

*cym. (brushes)* *sim. ad lib., mostly light cymbals*

*mp*

*poco rit.* **B** *piu mosso* ♩ = 104

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*arco* *mf* *div.*  
*arco* *mf*  
*arco* *mf*  
*arco* *mf*

Lugaldia

**C** *ballad waltz feel*  
*rhythm section play time*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*Solo*  
*mf*

**C** *ballad waltz feel*  
*rhythm section play time*

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

*sub. p*  
*p*

Gtr.  
Bass

*A MA7* *Em11* *A MA7* *F MA7* *F MA7(#11)* *A MA7 comp (bass clarinet melody)* *C#MI7*  
*mp*

D. S.

*A MA7* *C#MI7*  
*mp (straight eighths)*

**C** *ballad waltz feel*  
*rhythm section play time*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*unis.* *mf* *div.*  
*mf*  
*sub. p* *p*  
*sub. p* *p*  
*sub. p*

# Lugaldia

43

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba  
Gtr.  
Bass  
D. S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*

*p*

*p*

*unis.*

*p*

*p*

43 B<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>9</sup> E<sup>7(♯5)</sup> A<sub>M</sub><sup>7</sup> C<sub>♯M</sub><sup>7</sup> F<sub>♯M</sub><sup>7</sup> /E C<sub>M</sub><sup>9</sup> D<sub>M</sub><sup>7</sup> B<sub>M</sub><sup>7</sup> B<sub>♭7(♯11)</sub>

43 B<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>9</sup> E<sup>7(♯5)</sup> A<sub>M</sub><sup>7</sup> C<sub>♯M</sub><sup>7</sup> F<sub>♯M</sub><sup>7</sup> /E C<sub>M</sub><sup>9</sup> D<sub>M</sub><sup>7</sup> B<sub>M</sub><sup>7</sup> B<sub>♭7(♯11)</sub>

43 B<sub>M</sub><sup>7</sup> A<sub>M</sub><sup>7</sup> G<sub>M</sub><sup>9</sup> E<sup>7(♯5)</sup> A<sub>M</sub><sup>7</sup> C<sub>♯M</sub><sup>7</sup> F<sub>♯M</sub><sup>7</sup> /E C<sub>M</sub><sup>9</sup> D<sub>M</sub><sup>7</sup> B<sub>M</sub><sup>7</sup> B<sub>♭7(♯11)</sub>

*p*

*p*

*p*

*p*

*p*

Lugaldia

**D**

*rit.*

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*mf* *mf* *mf* *mf*

**D**

*rit.*

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

*mf* *mf* *mp* *mp* *mp* *mp* *mp* *mp*

55 *A MA7 sparser again like at B* *D MA9* *A MA7/E* *F MA7* *Emi11* *A MA7* *G MA9*

Gtr.  
Bass

55 *A MA7 sparser again like at B* *D MA9* *A MA7/E* *F MA7* *Emi11* *A MA7* *G MA9*

D. S.

**D**

*rit.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf* *mf* *mf* *mf* *mp* *mp*

Lugaldia

*Broadly* ♩ = 90

**E**

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*Broadly* ♩ = 90

**E**

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Gtr.  
Bass

D. S.

*Broadly* ♩ = 90

2nd player on each stand trem.-----

**E**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Lugaldia

*rit.* ..... *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*rit.* ..... *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Gr.  
Bass

*cue ensemble bass*

*rit.* ..... *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*a1 (string quintet)*

# Lugaldia

*poco rit.* ----- *meno mosso*

**G** *animato* ♩ = 108

95

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

*poco rit.* ----- *meno mosso*

**G** *animato* ♩ = 108

95

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

95

Gtr.

Bass

95

D. S.

*poco rit.* ----- *meno mosso*

**G** *animato* ♩ = 108

95

Vln. I

Vln. II

Vla.

Vc.

Cb.



Lugaldia

109 *poco rit.* **H** *8va* *arcl.*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *molto* *f*

Hn. 2 *molto* *f*

B♭ Tpt. 1 *molto* *f*

B♭ Tpt. 2 *f*

Tbn. 1 *molto* *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *molto* *f*

Gr. *f*

Bass *arco* *f*

D. S. *cym. roll* *f*

109 *tutti* *poco rit.* **H** *8va*

Vln. I *(end quintet)* *tutti* *molto* *f*

Vln. II *(end quintet)* *tutti* *molto* *f*

Vla. *(end quintet)* *tutti* *molto* *f*

Vc. *(end quintet)* *tutti* *molto* *f*

Cb. *(end quintet)* *tutti* *molto* *f*

# Lugaldia

121 *(8<sup>va</sup>)* *allargando* *loco* *a tempo*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

*allargando* *a tempo*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

121

D. S.

*allargando* *a tempo*

121 *(8<sup>va</sup>)* *div.* *unis.*

Vln. I *p* *div.* *unis.*

Vln. II *p* *div.* *unis.*

Vla. *p* *div.* *unis.*

Vc. *p*

Cb. *p*

Lugaldia

**I** *poco rit.* **J** *poco meno mosso*

133

Fl. 1 *mp*

Fl. 2 *f*

Ob. *mp* *p*

B♭ Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

Bsn. *mp* *p*

**I** *poco rit.* **J** *poco meno mosso*

133

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

133 *G* *sparse waltz feel like at B* *Bm11* *G MA7* *EADD4*

Gtr. *mp*

133 *G* *sparse waltz feel like at B* *Bm11* *G MA7* *EADD4*

Bass *mp*

133 *sparse cym. etc. sparse waltz feel like at B*

D. S. *mp*

**I** *poco rit.* **J** *poco meno mosso*

133

Vln. I *mp* *mf* *div.* *p* *unis.*

Vln. II *mp* *mf* *div.* *p* *unis.*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *div.* *p*

Cb. *mp* *mf* *p*

# Lugaldia

(♩ = ♩) *rit.* **K** *slow & pensive* ♩ = 48

Fl. 1 *p* *mp* *Solo*

Fl. 2 *mp*

Ob. *p*

B♭ Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *unis.* *p*

Cb. *p*

*rit.* **K** *slow & pensive* ♩ = 48

Lugaldia

L

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

L

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Gr.  
Bass

D. S.

L

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# Lugaldia

174

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pp*

*pp*

*sim.*

*sim.*

*mp*

*mp*

Lugaldia

**M**

186

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

*mf*

*mf*

*mp*

*mp*

*mp*

**M**

186

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

*mp*

*mp*

*mp*

*mp*

*mp*

186

Gtr.

Bass

186

D. S.

**M**

186

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*div.*

Lugaldia

N

198

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

N

198

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

198

Gr.

Bass

198

D. S.

N

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*unis.*



Lugaldia

0

*poco rit.*

212

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

*Solo - freely*

*p*

0

*poco rit.*

212

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

212

Gr.

Bass

212

D. S.

0

*poco rit.*

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non vib., morendo*

*p*

*ord.*

*pp*

*ord.*

Lugaldia

**P** *poco accel.* **Q** ♩ = 104

225

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

225

**P** *poco accel.* **Q** ♩ = 104

*mf*  
*mf*  
*mf*  
*mp*  
*mf*

Detailed description: This system contains the staves for Flute 1, Flute 2, Oboe, Bass Clarinet, Clarinet in B-flat, and Bassoon. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 225. Flute 1 and Flute 2 have rests until measure 228, then play a melodic line starting with a half note G#4. Oboe also has a rest until measure 228, then plays a similar melodic line. Bass Clarinet and Clarinet in B-flat play a more active line, starting with a quarter note G#3 in measure 225. Bassoon has a rest until measure 228, then plays a melodic line starting with a half note G#3. Dynamics include *mf* for the woodwinds and *mp* for the clarinets. There are crescendo and decrescendo hairpins throughout.

**P** *poco accel.* **Q** ♩ = 104

225

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

225

**P** *poco accel.* **Q** ♩ = 104

*mf*  
*mf*  
*mp*  
*mf*

Detailed description: This system contains the staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Baritone Trombone, and Tuba. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 225. Horn 1 and Horn 2 have rests until measure 228, then play a melodic line starting with a half note G#4. Trumpet 1 and Trombone 1 play a melodic line starting with a quarter note G#3 in measure 225. Trombone 2 and Baritone Trombone have rests until measure 228, then play a melodic line starting with a half note G#3. Tuba has a rest until measure 228, then plays a melodic line starting with a half note G#3. Dynamics include *mf* for the horns and *mp* for the trombones. There are crescendo and decrescendo hairpins throughout.

**P** *poco accel.* **Q** ♩ = 104

225

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

225

**P** *poco accel.* **Q** ♩ = 104

*mp*  
*mf*  
*mf*  
*mp*  
*mf*  
*mf*

*Solo - espr.*  
*tutti*  
*div.*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The score starts at measure 225. Violin I and Violin II play a melodic line starting with a half note G#4 in measure 225. Viola has a rest until measure 228, then plays a melodic line starting with a half note G#4 in measure 229. Violoncello and Contrabass play a melodic line starting with a quarter note G#3 in measure 225. Dynamics include *mp* for the violins and *mf* for the other strings. There are crescendo and decrescendo hairpins throughout. Performance markings include *Solo - espr.* for the cello, *tutti* for the strings, and *div.* for the violin I.

Lugaldia

*rit.*

**R** ♩ = 98

Fl. 1  
Fl. 2  
Ob.  
B♭ Cl.  
B. Cl.  
Bsn.

*rit.*

**R** ♩ = 98

Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tuba

Gtr.  
Bass

D. S.

*rit.*

**R** ♩ = 98

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

# Lugaldia

*molto rit.*

249

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

*molto rit.*

249

Hn. 1 *f* *p* *poco a poco cresc.*

Hn. 2 *f* *p* *poco a poco cresc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

249

Gr. *f*

Bass *f*

249

D. S. *f* *p*

*molto rit.*

249

Vln. I *f* *p* *poco a poco cresc.* *8va* *div.* *sub. mp*

Vln. II *f* *p* *poco a poco cresc.* *sub. mp*

Vla. *f* *p* *poco a poco cresc.*

Vc. *div.* *unis.* *f* *p* *poco a poco cresc.*

Cb. *f* *poco a poco cresc.*