

Lugaldia

Score

Rebecca Pellett

Andante grazioso ♩ = 96

A

Flute 1

Flute 2

Oboe

Clarinet in B \flat

Bass Clarinet

Bassoon

Solo - dolce

mp

Andante grazioso ♩ = 96

A

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Andante grazioso ♩ = 96

A

Guitar

Bass

Drum Set

Violin I

Violin II

Viola

Cello

Contrabass

pizz. (with ensemble)

A

mp

pizz.

(strum. a la mandolin)

pizz. mf

(strum. a la mandolin)

mf

(arco)

mp

pizz.

mp

Lugaldia

poco rit. **B** *piu mosso* ♩ = 104

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

poco rit. **B** *piu mosso* ♩ = 104

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

A EMI¹¹ A MA⁷ F MA⁷ G MA⁹

E/G# C#MI/G# F#MI C#MI D ADD⁹ E⁷ A EMI¹¹ A MA⁷ F MA⁷ G MA⁹

D. S.

cym. (brushes) *sim. ad lib., mostly light cymbals*

mp

poco rit. **B** *piu mosso* ♩ = 104

Vln. I
Vln. II
Vla.
Vc.
Cb.

arco *mf* *div.*

arco *mf*

arco *mf*

arco *mf*

Lugaldia

C *ballad waltz feel*
rhythm section play time

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

C *ballad waltz feel*
rhythm section play time

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

29 *A MA7* *E MI11* *A MA7* *F MA7* *F MA7(#11)* *A MA7 comp (bass clarinet melody)* *C# MI7*
mp

A MA7 *E MI11* *A MA7* *F MA7* *F MA7(#11)* *A MA7* *C# MI7*
mp

D. S.

29 *A MA7* *C# MI7*
mp (straight eighths)

C *ballad waltz feel*
rhythm section play time

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lugaldia

Broadly ♩ = 90

E

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

Broadly ♩ = 90

E

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

D. S.

Broadly ♩ = 90

2nd player on each stand trem.

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lugaldia

rit. *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

rit. *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gr.
Bass

D. S.

rit. *slower still* ♩ = 72 *rit.* **F** *Andante con moto* ♩ = 92

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lugaldia

poco rit. ----- *meno mosso*

G *animato* ♩ = 108

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

poco rit. ----- *meno mosso*

G *animato* ♩ = 108

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gr.
Bass

D. S.

poco rit. ----- *meno mosso*

G *animato* ♩ = 108

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lugaldia

109 *poco rit.* **H** *8va* *arcl.*

Fl. 1 *p* *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. 1 *molto* *f*

Hn. 2 *molto* *f*

B♭ Tpt. 1 *molto* *f*

B♭ Tpt. 2 *f*

Tbn. 1 *molto* *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *molto* *f*

Gtr. *f*

Bass *arco* *f*

D. S. *cym. roll* *f*

109 *tutti* *poco rit.* **H** *8va*

Vln. I *(end quintet)* *tutti* *molto* *f*

Vln. II *(end quintet)* *tutti* *molto* *f*

Vla. *(end quintet)* *tutti* *molto* *f*

Vc. *(end quintet)* *tutti* *molto* *f*

Cb. *(end quintet)* *tutti* *molto* *f*

Lugaldia

allargando *loco* *a tempo*

121 (8^{va})

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

p

allargando *a tempo*

121

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

121

Gtr.

Bass

121

D. S.

allargando *a tempo*

121 (8^{va})

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *unis.* *p*

div. *unis.* *p*

div. *unis.* *p*

p

Lugaldia

I *poco rit.* **J** *poco meno mosso*

133

Fl. 1 *mp*

Fl. 2 *f*

Ob. *mp* *p*

B♭ Cl. *f* *mp* *p*

B. Cl. *f* *mp* *p*

Bsn. *mp* *p*

I *poco rit.* **J** *poco meno mosso*

133

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Gtr. *mp* *G* sparse waltz feel like at B *Bm11* *G MA7* *EADD4*

Bass *mp* *(pizz.) G* sparse waltz feel like at B *Bm11* *G MA7* *EADD4*

D. S. *mp* *sparse cym. etc. sparse waltz feel like at B*

I *poco rit.* **J** *poco meno mosso*

133

Vln. I *mp* *mf* *div.* *p* *unis.*

Vln. II *mp* *mf* *div.* *p* *unis.*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *div.* *p*

Cb. *mp* *mf* *p*

Lugaldia

(♩ = ♩) *rit.* **K** *slow & pensive* ♩ = 48

Fl. 1 *p* *mp* *Solo*

Fl. 2 *mp*

Ob. *p*

B♭ Cl. *p* *p*

B. Cl. *p* *p*

Bsn. *p* *p*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *unis.* *p*

Cb. *p*

rit. **K** *slow & pensive* ♩ = 48

Lugaldia

L

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

p
p
p

L

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gr.
Bass

D. S.

L

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp

Lugaldia

Musical score for Lugaldia, page 14, measures 174-183. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1 and 2, Baritone Trombone, Tuba, Guitar, Bass, Drums (D, S), Violins I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulation markings like *sim.* (sforzando) and accents. The woodwinds and strings play sustained notes with various articulations, while the brass instruments have more rhythmic patterns. The percussion is represented by a drum staff with rests.

Lugaldia

M

186

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

Solo

div.

Lugaldia

N

198

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

N

198

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

198

Gr.

Bass

198

D. S.

N

198

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

unis.

Lugaldia

0

poco rit.

212

Fl. 1

Fl. 2

Ob.

B♭ Cl.

B. Cl.

Bsn.

Solo - freely

p

0

poco rit.

212

Hrn. 1

Hrn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

212

Gr.

Bass

212

D. S.

0

poco rit.

212

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib., morendo

p

pp

ord.

Lugaldia

rit.

R ♩ = 98

Fl. 1
Fl. 2
Ob.
B♭ Cl.
B. Cl.
Bsn.

rit.

R ♩ = 98

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Git.
Bass

D. S.

rit.

R ♩ = 98

Vln. I
Vln. II
Vla.
Vc.
Cb.

Lugaldia

molto rit.

249

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

molto rit.

249

Hn. 1 *f* *p* poco a poco cresc.

Hn. 2 *f* *p* poco a poco cresc.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

249

Gr. *f*

Bass *f*

249

D. S. *f* *p*

molto rit.

249

Vln. I *f* *p* poco a poco cresc. *8va* *div.* *sub. mp*

Vln. II *f* *p* poco a poco cresc. *sub. mp*

Vla. *f* *p* poco a poco cresc.

Vc. *div.* *unis.* *f* *p* poco a poco cresc.

Cb. *f* poco a poco cresc.