

Happy, With A Secret

Score

Rebecca Pellett

Brightly, driving groove ♩ = 140

Flute 1

Oboe

Clarinet in Bb

Bassoon

Soprano Sax.

Tenor Sax.

Brightly, driving groove ♩ = 140

Horn in F 1

Horn in F 2

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Guitar

Bass

Drum Set

Brightly, driving groove ♩ = 140

Violin I

Violin II

Viola

Cello

Contrabass

Happy, With a Secret

9

Fl. 1 *pp* *mp*

Ob.

B♭ Cl. *pp* *mp*

Bsn. *pp*

S. Sax.

T. Sax.

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *con sord.* *p* *mp*

Tbn. 2 *con sord.* *p* *mp*

B. Tbn. *con sord.* *p*

Tuba *p*

Gtr. $B^{\flat}MA^{\flat}9(\#11)$ $A^{\flat}MA^{13}$ $F^{\circ}sus$

Bass $B^{\flat}MA^{\flat}9(\#11)$ $A^{\flat}MA^{13}$ $F^{\circ}sus$
sim. ad lib., with groove
comp with groove, sparsely at first & build into A

D. S.

Vln. I *poco vib.*

Vln. II

Vla.

Vc. *div. pizz.* *mp*

Cb. *pizz.*

mp

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B

39

Fl. 1

Ob.

B♭ Cl.

Bsn.

39

S. Sax.

T. Sax.

B

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39

Gtr.

Bass

F B♭MA⁹ F/C C⁷_{sus} B♭² C/B♭

F B♭MA⁹ F/C C⁷_{sus} B♭² C/B♭

39

D. S.

B

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

(pizz.)

mp

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C

51

Fl. 1

Ob.

B♭ Cl.

Bsn.

51

S. Sax.

T. Sax.

C

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

51

Gtr.

Bass

GMI⁷ AMI⁷ B♭MA⁹ C FMA⁷ E♭ DMI⁷ Csus B♭MA⁷ A♭MA⁷ G♭ A♭

51

D. S.

C

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

div. arco

mp

pizz.

unis. pizz.

non div.

mp

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D

63
Fl. 1
Ob.
B♭ Cl.
Bsn.
p

63
S. Sax.
T. Sax.

D

63
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
p

63
Gtr.
Bass

E♭MA7 E♭MA⁹/D CMI7 B♭sus A♭MA7 D♭MA7 C⁷sus C F

63
D. S.

D

63
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
arco
arco
non div. pizz.
mp pizz.
mp

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E

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax.
T. Sax.

E

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass
D. S.

mp
a little bigger

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mp
arco
poco a poco cresc.
div. arco
arco
mp
marcato unis.
mp
marcato
poco a poco cresc.
mp

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F

Fl. 1 *mf*

Ob.

B♭ Cl. *mf*

Bsn.

S. Sax.

T. Sax.

F

Hn. 1 *mp* *sim.*

Hn. 2 *mp* *sim.*

B♭ Tpt. 1 *mp* *sim.*

B♭ Tpt. 2 *mp* *sim.*

Tbn. 1 *fp* *mp* *sim.*

Tbn. 2 *fp* *mp* *sim.*

B. Tbn. *fp* *mp* *sim.*

Tuba *fp* *mp* *sim.*

Gtr. C_{sus} C F B^bMA⁹ F/C C⁷_{sus} B^{b2}

Bass C_{sus} C F B^bMA⁹ F/C C⁷_{sus} B^{b2}

D. S.

F

Vln. I *p* *div.*

Vln. II *p* *div.*

Vla. *fp* *p*

Vc. *fp* *mp*

Cb. *fp* *mp*

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G

114

Fl. 1

Ob.

B♭ Cl.

Bsn.

114

S. Sax.

T. Sax.

G

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

114

Gtr.

Bass

C/B♭	GMI ⁷	AM ⁷	B♭MA ⁹	C	FMA ⁷	E♭	DMI ⁷	Csus	B♭MA ⁷	A♭MA ⁷	G♭	A♭
C/B♭	GMI ⁷	AM ⁷	B♭MA ⁹	C	FMA ⁷	E♭	DMI ⁷	Csus	B♭MA ⁷	A♭MA ⁷	G♭	A♭

114

D. S.

G

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

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H

Fl. 1
Ob.
B♭ Cl.
Bsn.
S. Sax.
T. Sax.

H

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

127 E♭MA7 E♭MA9/D CMI7 B♭sus E♭/A♭ D♭9 C7sus C F

D. S.

H

Vln. I
Vln. II
Vla.
Vc.
Cb.

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(♩ = ♩) (♩ = ♩)

139

Fl. 1 *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S. Sax. *mf* *60' (different rhythm)* *Solo D*

T. Sax. *mf* *(different rhythm)* *60'*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *mf*

B. Tbn. *mf*

Tuba *mf* *8th*

Gtr. *B♭MA⁹* *F/C* *C⁷_{sus}* *B^{b2}* *C/B^b* *GMI⁷* *AMI⁷* *B^bMA⁹* *C*

Bass *B♭MA⁹* *F/C* *C⁷_{sus}* *B^{b2}* *C/B^b* *GMI⁷* *AMI⁷* *B^bMA⁹* *C*

139

D. S.

Vln. I *mf* *mis.* *div.* *p* *f*

Vln. II *mf* *div.* *mis.* *mf* *p* *f*

Vla. *sim.* *div.* *mf* *mis.*

Vc. *sim.* *mf*

Cb. *sim.* *mf*

mf

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I (Soprano Sax solo)

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax. *G MA7* *C MA7* *G/D* *D7sus* *C2* *D/C* *C MA7*
T. Sax.

I (Soprano Sax solo)

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
(8th)

Gtr. *F* *B♭ MA9* *F/C* *C7sus* *B♭2* *C/B♭* *B♭ MA9*
Bass *F* *B♭ MA9* *F/C* *C7sus* *B♭2* *C/B♭* *B♭ MA9*

D. S.

I (Soprano Sax solo)

Vln. I *mis.*
Vln. II *mis.*
Vla. *p*
Vc. *p*
Cb. *p*

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J

165

Fl. 1

Ob.

B♭ Cl.

Bsn.

p

>

165

S. Sax.

T. Sax.

D_{SUS} D G_{MA}⁷ C_{MA}⁷ G/D D⁷_{SUS} C² D/C

J

165

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

>

>

165

Gtr.

Bass

C_{SUS} C F B^b_{MA}⁹ F/C C⁷_{SUS} B^{b2} C/B^b

J

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

>

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K

179

Fl. 1

Ob.

B♭ Cl.

Bsn.

p

179

S. Sax.

T. Sax.

A^{MI}7 B^{MI}7 C^{MA}7 D G^{MA}7 F E^{MI}7 D^{SUS} C^{MA}7 B^{MA}7 A^b B^b

K

179

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

179

Gtr.

Bass

G^{MI}7 A^{MI}7 B^{MA}9 C F^{MA}7 E^b D^{MI}7 C^{SUS} B^{MA}7 A^bMA⁷ G^b A^b

G^{MI}7 A^{MI}7 B^{MA}9 C F^{MA}7 E^b D^{MI}7 C^{SUS} B^{MA}7 A^bMA⁷ G^b A^b

179

D. S.

K

179

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

non div.

mp

pizz.

mp

non div.

mp

pizz.

non div.

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L

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

191 F MA7 F MA9/E D Mi7 C sus B♭ MA7 E♭ MA7 D7 sus D G MA7 C MA7

(continue soloing as backgrounds eat you up)

L

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

191 E♭ MA7 E♭ MA9/D C Mi7 B♭ sus A♭ MA7 D♭ MA7 C7 sus C F B♭ MA9

E♭ MA7 E♭ MA9/D C Mi7 B♭ sus A♭ MA7 D♭ MA7 C7 sus C F B♭ MA9

D. S.

(brass shots)

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

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M (Drum solo)

205

Fl. 1

Ob.

B♭ Cl.

Bsn.

mp *poco a poco cresc.* *ff*

G/D D⁷_{SUS} C² D/C A_M7⁷ B_M7⁷ C_MA⁷ D

205

S. Sax.

T. Sax.

M (Drum solo)

205

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

sfz *sub. mp* *poco a poco cresc.* *ff*

F/C C⁷_{SUS} B^{b2} C/B^b G_M7⁷ A_M7⁷ B^bMA⁹ C B^bMA⁷

F/C C⁷_{SUS} B^{b2} C/B^b G_M7⁷ A_M7⁷ B^bMA⁹ C B^bMA⁷

205

Gtr.

Bass

D. S.

ff *Solo!*

M (Drum solo)

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. mp *poco a poco cresc.* *p*

sub. mp *poco a poco cresc.* *p div. snap pizz.*

sfz *sub. mp* *poco a poco cresc.* *f*

sfz *sub. mp* *poco a poco cresc.* *f*

sfz *sub. mp* *poco a poco cresc.* *f*

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217

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

$A^{\flat}MA^{13}$

$B^{\flat}MA^7$

$A^{\flat}MA^{13}$

$F^{\flat}_{sus}(\flat^{13})$

$E^{\flat}MA^7$

$A^{\flat}MA^{13}$

$B^{\flat}MA^7$

$A^{\flat}MA^{13}$

$F^{\flat}_{sus}(\flat^{13})$

$E^{\flat}MA^7$

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235

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

235

D. S.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

235

(8^{va})

Chord progression for Guitar and Bass:

B [♭] MA ⁹	F/C	C ⁷ _{SUS}	B ^{♭2}	C/B [♭]	B [♭] MA ⁹	C _{SUS}	C
B [♭] MA ⁹	F/C	C ⁷ _{SUS}	B ^{♭2}	C/B [♭]	B [♭] MA ⁹	C _{SUS}	C

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0

247

Fl. 1 *f* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. Sax. *f* *mf*

T. Sax. *f* *mf*

6/8 (different rhythm)

0

247

Hn. 1 *mp* *mf*

Hn. 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *sim.*

B. Tbn. *f* *sim.*

Tuba *f* *sim.*

247

Gtr. *F* *B♭MA⁹* *F/C* *C⁷sus*

Bass *F* *B♭MA⁹* *F/C* *C⁷sus*

247

D. S.

0

247

Vln. I *loco* *f*

Vln. II *f* *div.*

Vla. *f* *sim.* *div.*

Vc. *unis.* *f* *sim.*

Cb. *f* *sim.*

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P

269

Fl. 1

Ob.

B♭ Cl.

Bsn.

269

S. Sax.

T. Sax.

Solo

p

P

269

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

269

Gtr.

Bass

D. S.

sub. p

F MA7 (harmonics?) (play sparsely, like at the top)

P

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

unis.

pp