

Happy, With A Secret

Score

Rebecca Pellett

Brightly, driving groove ♩ = 140

Flute 1

Oboe

Clarinet in B \flat

Bassoon

Soprano Sax.

Tenor Sax.

Brightly, driving groove ♩ = 140

Horn in F 1

Horn in F 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Bass Trombone

Tuba

Guitar

Bass

Drum Set

Crisp, driving groove (straight eighths)

(sim. 3 + 2 groove)

Brightly, driving groove ♩ = 140

Violin I

Violin II

Viola

Cello

Contrabass

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9

Fl. 1 *pp* *mp*

Ob.

B♭ Cl. *pp* *mp*

Bsn. *pp*

S. Sax.

T. Sax.

Hn. 1 *pp* *p*

Hn. 2 *pp* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *con sord.* *p* *mp*

Tbn. 2 *con sord.* *p* *mp*

B. Tbn. *con sord.* *p*

Tuba *p*

Gtr. $B^{\flat}MA^{\flat}9(\#11)$ $A^{\flat}MA^{13}$ $F^{\circ}sus$

Bass $B^{\flat}MA^{\flat}9(\#11)$ $A^{\flat}MA^{13}$ $F^{\circ}sus$
sim. ad lib., with groove

D. S.

Vln. I *poco vib.*

Vln. II

Vla.

Vc. *div. pizz.* *mp*

Cb. *pizz.*

mp

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A (Soprano/Tenor duet begins)

Fl. 1
 Ob.
 B♭ Cl.
 Bsn.

mp
pp *p* *mf*
mf

S. Sx.
 T. Sx.

(call & response duet, always sing out over orch)
mf
 (call & response duet, always sing out over orch)
mf

A (Soprano/Tenor duet begins)

Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tuba

mf
mf
pp *p* *mf*
pp *p* *mf*
p *mf*
p *mf*
p *mf*
pp *p* *mf*
pp *p* *mf*
pp *p* *mf*
pp *p* *mf*

senza sord.
senza sord.
senza sord.
senza sord.

Gtr.
 Bass
 D. S.

E♭MA7 *D♭MA7(♯11)* *C9sus* (stop time) *F*
E♭MA7 *D♭MA7(♯11)* *C9sus* (stop time) *mp F*
 (brass shots) (stop time) *mp* play time
 rhythmic markings indicate the accents within the bar (i.e. this should feel like 6/8 + 3/4 + 6/8 + 3/4 etc.)
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A (Soprano/Tenor duet begins)

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

ord.
ord.
ord. *pizz.*
non div.
mp

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27

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

$B^{\flat}MA^{\circ}$ F/C C^7_{sus} $B^{\flat 2}$ C/B^{\flat} $B^{\flat}MA^{\circ}$ C_{sus} C

$B^{\flat}MA^{\circ}$ F/C C^7_{sus} $B^{\flat 2}$ C/B^{\flat} $B^{\flat}MA^{\circ}$ C_{sus} C

27

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B

39

Fl. 1

Ob.

B♭ Cl.

Bsn.

39

S. Sax.

T. Sax.

B

39

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

39

Gtr.

Bass

D. S.

F B♭MA⁹ F/C C⁷_{sus} B♭² C/B♭

F B♭MA⁹ F/C C⁷_{sus} B♭² C/B♭

B

39

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

(pizz.)

mp

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C

51

Fl. 1

Ob.

B♭ Cl.

Bsn.

51

S. Sax.

T. Sax.

C

51

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

51

Gtr.

Bass

Gm7 Am7 B♭MA9 C FMA7 Eb Dmi7 Csus B♭MA7 A♭MA7 G♭ A♭

51

D. S.

C

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

arco

div. arco

mp

pizz.

unis. pizz.

non div.

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D

63
Fl. 1
Ob.
B♭ Cl.
Bsn.
p

63
S. Sax.
T. Sax.

D

63
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
p

63
Gtr.
Bass

E♭MA7 E♭MA⁹/D CMI7 B♭sus A♭MA7 D♭MA7 C⁷sus C F

63
D. S.

D

63
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
non div. pizz.
mp pizz.
mp

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E

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax.
T. Sax.

E

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass
D. S.

mp
a little bigger

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mp
arco
poco a poco cresc.
div. arco
arco
mp
marcato unis.
mp
marcato
poco a poco cresc.
mp

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89

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

fp

$B^{\flat}MA^{\circ}$

F/C

C^7_{sus}

$B^{\flat 2}$

C/B^{\flat}

$B^{\flat}MA^{\circ}$

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F

Fl. 1 *mf*

Ob.

B♭ Cl. *mf*

Bsn.

S. Sax.

T. Sax.

F

Hn. 1 *mp* *sim.*

Hn. 2 *mp* *sim.*

B♭ Tpt. 1 *mp* *sim.*

B♭ Tpt. 2 *mp* *sim.*

Tbn. 1 *fp* *mp* *sim.*

Tbn. 2 *fp* *mp* *sim.*

B. Tbn. *fp* *mp* *sim.*

Tuba *fp* *mp* *sim.*

Gtr. C_{sus} C F B^bMA⁹ F/C C⁷_{sus} B^{b2}

Bass C_{sus} C F B^bMA⁹ F/C C⁷_{sus} B^{b2}

D. S.

F

Vln. I *p* *div.*

Vln. II *p* *div.*

Vla. *fp* *p*

Vc. *fp* *mp*

Cb. *fp* *mp*

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G

114

Fl. 1

Ob.

B♭ Cl.

Bsn.

114

S. Sax.

T. Sax.

G

114

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

114

Gtr.

Bass

C/B♭	GMI ⁷	AM ⁷	B♭MA ⁹	C	FMA ⁷	E♭	DMI ⁷	Csus	B♭MA ⁷	A♭MA ⁷	G♭	A♭
C/B♭	GMI ⁷	AM ⁷	B♭MA ⁹	C	FMA ⁷	E♭	DMI ⁷	Csus	B♭MA ⁷	A♭MA ⁷	G♭	A♭

114

D. S.

G

114

Vln. I

Vln. II

Vla.

Vc.

Cb.

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H

127

Fl. 1 *mf* *f*

Ob. *f*

B♭ Cl. *f* *mf*

Bsn. *mf*

S. Sax. *f*

T. Sax. *f*

H

127

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2 *f*

B. Tbn. *f*

Tuba *f*

127

Gtr. *E♭MA7 E♭MA9/D CMI7 B♭sus E♭/A♭ D♭9 C7sus C F*

Bass *E♭MA7 E♭MA9/D CMI7 B♭sus E♭/A♭ D♭9 C7sus C F*

127

D. S.

H

127

Vln. I *f* *mf* *div.*

Vln. II *f* *mf* *div.* *unis.*

Vla. *f* *mf* *marcato*

Vc. *f* *mf* *marcato* *unis.*

Cb. *f* *mf* *marcato*

Happy, With a Secret

(♩ = ♩)

(♩ = ♩)

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax.
T. Sax.

(♩ = ♩)

(♩ = ♩)

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

D. S.

(♩ = ♩)

(♩ = ♩)

Vln. I
Vln. II
Vla.
Vc.
Cb.

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I (Soprano Sax solo)

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax. *G MA7* *C MA7* *G/D* *D7sus* *C2* *D/C* *C MA7*
T. Sax.

I (Soprano Sax solo)

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
(8th)

Gtr. *F* *B♭ MA9* *F/C* *C7sus* *B♭2* *C/B♭* *B♭ MA9*
Bass *F* *B♭ MA9* *F/C* *C7sus* *B♭2* *C/B♭* *B♭ MA9*

D. S.

I (Soprano Sax solo)

Vln. I *mis.*
Vln. II *mis.*
Vla. *p*
Vc. *p*
Cb. *p*

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J

165

Fl. 1

Ob.

B♭ Cl.

Bsn.

p

>

165

S. Sax.

T. Sax.

D_{SUS} D G_{MA}⁷ C_{MA}⁷ G/D D⁷_{SUS} C² D/C

J

165

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p

p

165

Gtr.

Bass

C_{SUS} C F B[♭]_{MA}⁹ F/C C⁷_{SUS} B^{♭2} C/B[♭]

J

165

Vln. I

Vln. II

Vla.

Vc.

Cb.

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K

Fl. 1
Ob.
B♭ Cl.
Bsn.

S. Sax.
T. Sax.

179 A Mi⁷ B Mi⁷ C Ma⁷ D G Ma⁷ F E Mi⁷ D sus C Ma⁷ B^b Ma⁷ A^b B^b

K

Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tuba

Gtr.
Bass

179 G Mi⁷ A Mi⁷ B^b Ma⁹ C F Ma⁷ E^b D Mi⁷ C sus B^b Ma⁷ A^b Ma⁷ G^b A^b

D. S.

K

Vln. I
Vln. II
Vla.
Vc.
Cb.

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L

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

191 F MA7 F MA9/E D Mi7 C sus B♭ MA7 E♭ MA7 D7 sus D G MA7 C MA7

(continue soloing as backgrounds eat you up)

L

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

191 E♭ MA7 E♭ MA9/D C Mi7 B♭ sus A♭ MA7 D♭ MA7 C7 sus C F B♭ MA9

D. S.

(brass shots)

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

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M (Drum solo)

205

Fl. 1

Ob.

B♭ Cl.

Bsn.

mp *poco a poco cresc.* *ff*

G/D D⁷_{SUS} C² D/C A_M7⁷ B_M7⁷ C_MA⁷ D

S. Sax.

T. Sax.

M (Drum solo)

205

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

sfz *sub. mp* *poco a poco cresc.* *ff*

F/C C⁷_{SUS} B^{b2} C/B^b G_M7⁷ A_M7⁷ B^bMA⁹ C B^bMA⁷

F/C C⁷_{SUS} B^{b2} C/B^b G_M7⁷ A_M7⁷ B^bMA⁹ C B^bMA⁷

Gtr.

Bass

D. S.

ff *Solo!*

M (Drum solo)

205

Vln. I

Vln. II

Vla.

Vc.

Cb.

sub. mp *poco a poco cresc.* *p*

sub. mp *poco a poco cresc.* *p div. snap pizz.*

sfz *sub. mp* *poco a poco cresc.* *f*

sfz *sub. mp* *poco a poco cresc.* *f*

sfz *sub. mp* *poco a poco cresc.* *f*

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217

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

217

$A^{\flat}MA^{13}$

$B^{\flat}MA^7$

$A^{\flat}MA^{13}$

$F^{\flat}_{sus}(\flat^{13})$

$E^{\flat}MA^7$

$A^{\flat}MA^{13}$

$B^{\flat}MA^7$

$A^{\flat}MA^{13}$

$F^{\flat}_{sus}(\flat^{13})$

$E^{\flat}MA^7$

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N Soaring!

227

Fl. 1

Ob.

B♭ Cl.

Bsn.

p *ff* *ff*

227

S. Sax.

T. Sax.

p *ff* *ff*

N Soaring!

227

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

p *f* *f* *sim. tenuto* *sim. tenuto* *sim. tenuto* *f*

227

Gtr.

Bass

D♭MA7(♯11) *C°sus* *F* *FMA7* *F*

f *f* *f*

227

D. S.

(end solo) *f*

N Soaring!

227

Vln. I

Vln. II

Vla.

Vc.

Cb.

div. *8va* *p* *ff* *ff* *sim. tenuto* *sim. tenuto* *p* *ff* *ff*

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235

Fl. 1

Ob.

B♭ Cl.

Bsn.

S. Sax.

T. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Gtr.

Bass

235

D. S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

(8^{va})

Chord progression for Guitar and Bass:

B [♭] MA ⁹	F/C	C ⁷ _{SUS}	B ^{♭2}	C/B [♭]	B [♭] MA ⁹	C _{SUS}	C
B [♭] MA ⁹	F/C	C ⁷ _{SUS}	B ^{♭2}	C/B [♭]	B [♭] MA ⁹	C _{SUS}	C

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0

247

Fl. 1 *f* *mf*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

S. Sax. *f* *mf*

T. Sax. *f* *mf*

6/8 (different rhythm)

0

247

Hn. 1 *mp* *mf*

Hn. 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *sim.*

B. Tbn. *f* *sim.*

Tuba *f* *sim.*

247

Gtr. F B♭MA⁹ F/C C⁷_{sus}

Bass F B♭MA⁹ F/C C⁷_{sus}

247

D. S.

0

247

Vln. I *f* *loco*

Vln. II *f* *div.*

Vla. *f* *sim.* *div.*

Vc. *f* *unis.* *sim.*

Cb. *f* *sim.*

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P

269

Fl. 1

Ob.

B♭ Cl.

Bsn.

269

S. Sax.

T. Sax.

Solo

p

P

269

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

269

Gtr.

Bass

D. S.

sub. p

F MA7 (*harmonics?*)
(*play sparsely, like at the top*)

P

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

non vib.

unis.

pp